APRIL 1966
(BI-MONTHLY)
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NUMBER 38

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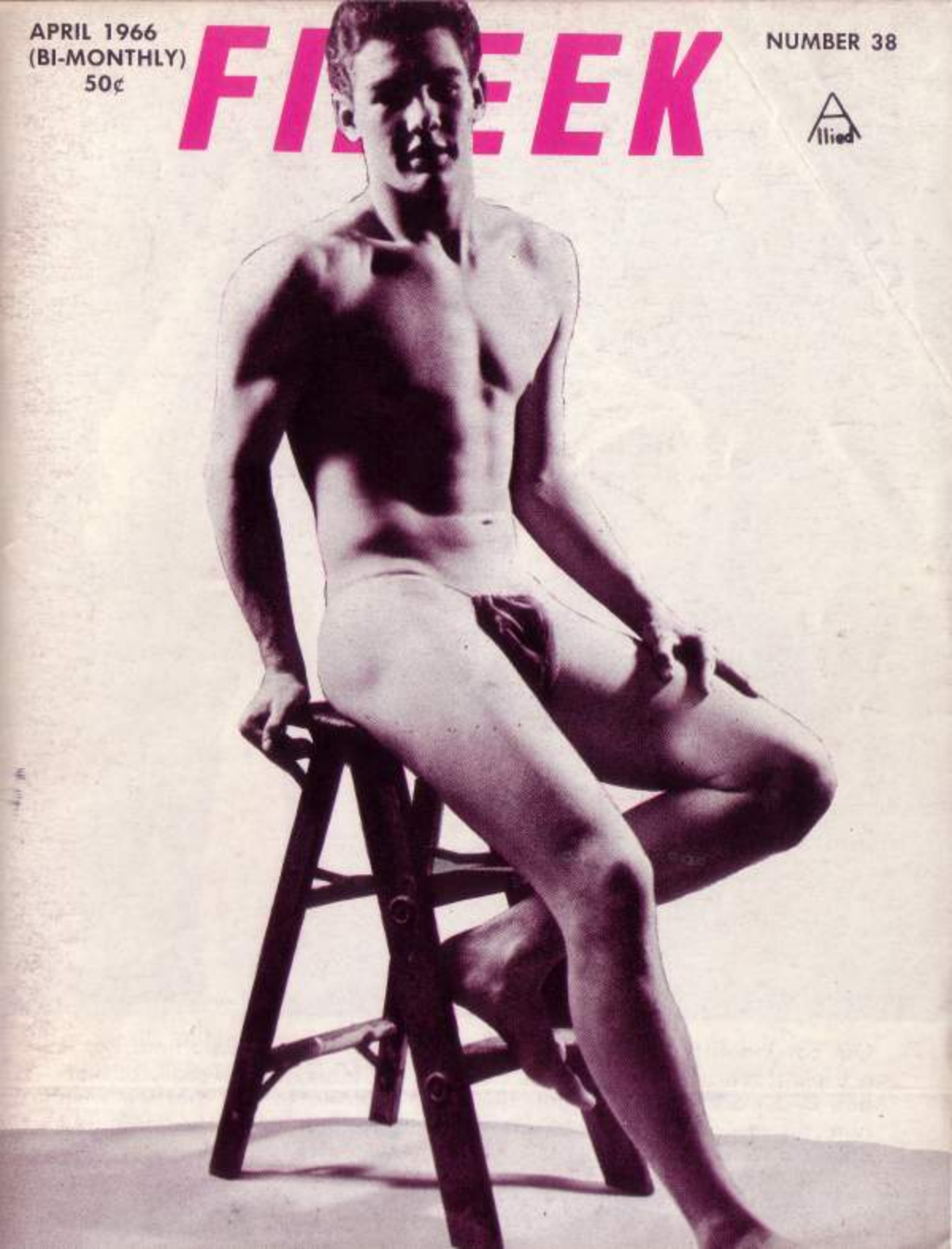

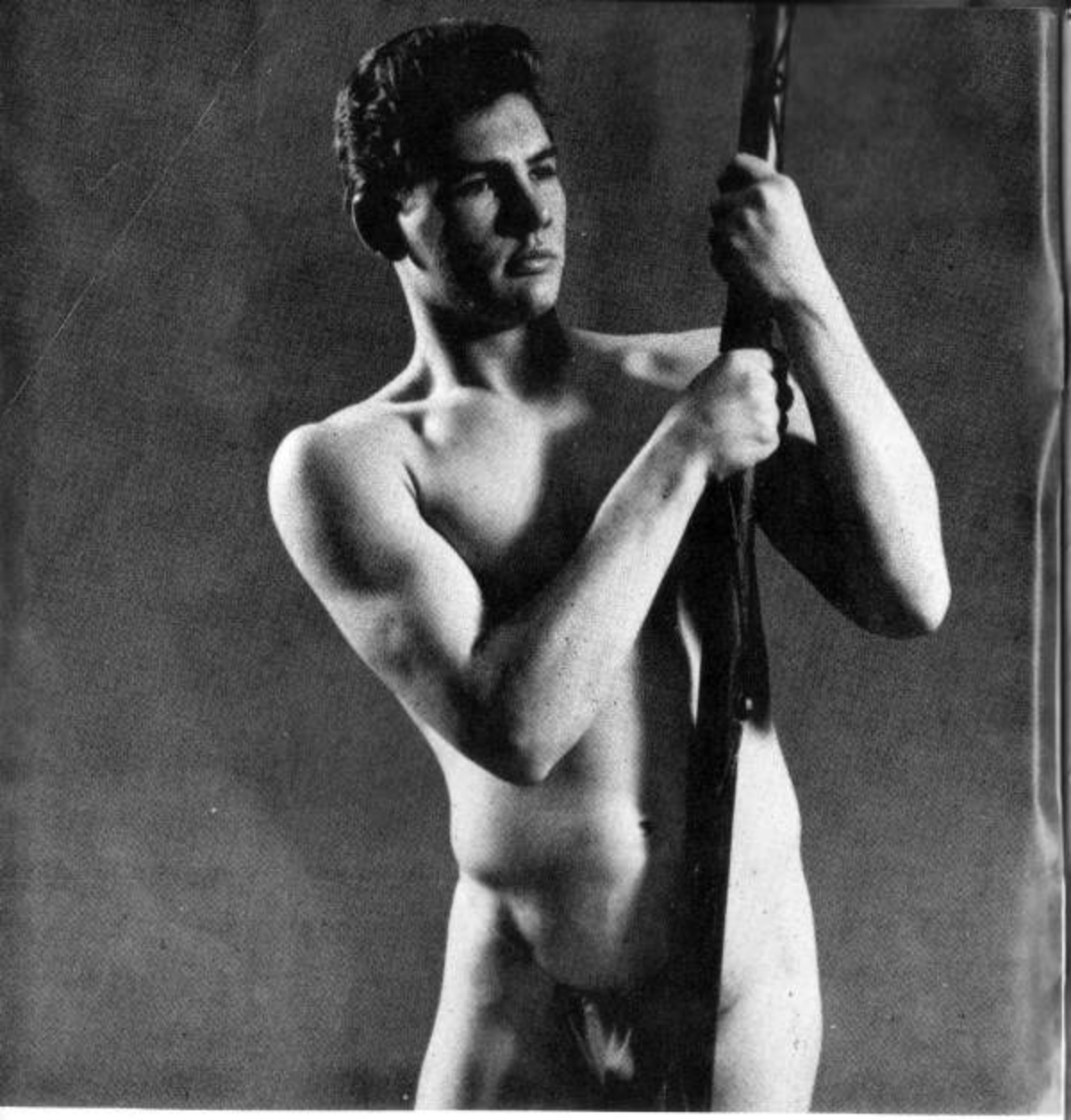

Our coverman this issue is **PAT MACK**, a Troy Saxon Studio find. Pat is a triple-threat man in athletics, having won letters in baseball, basketball and track in high school. He plans a career in law and we wish him success. Keep up that marvelous physique PAT. He's featured above also.

FIZEEK

NUMBER 38 **BI-MONTHLY** **APRIL 1966**

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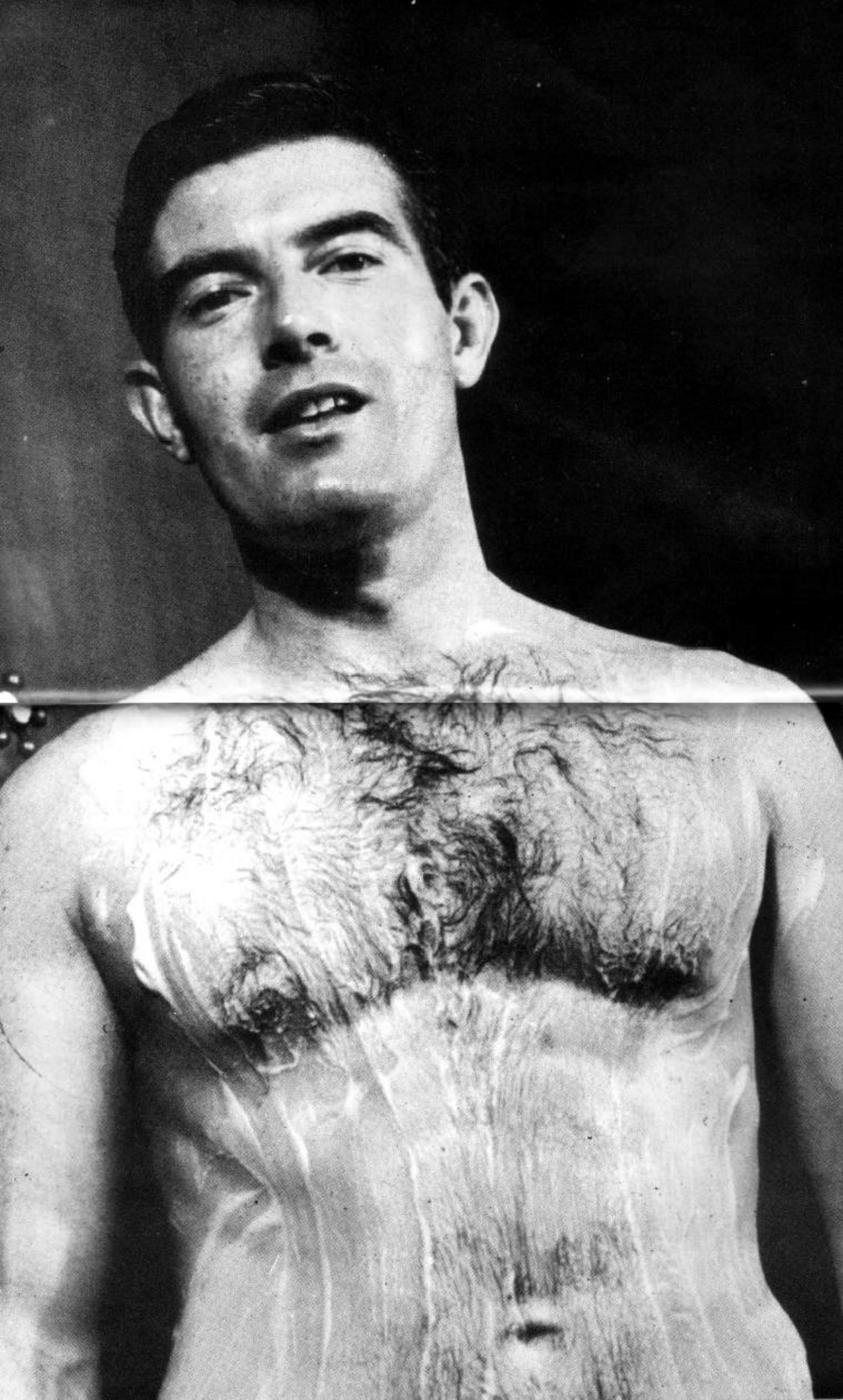
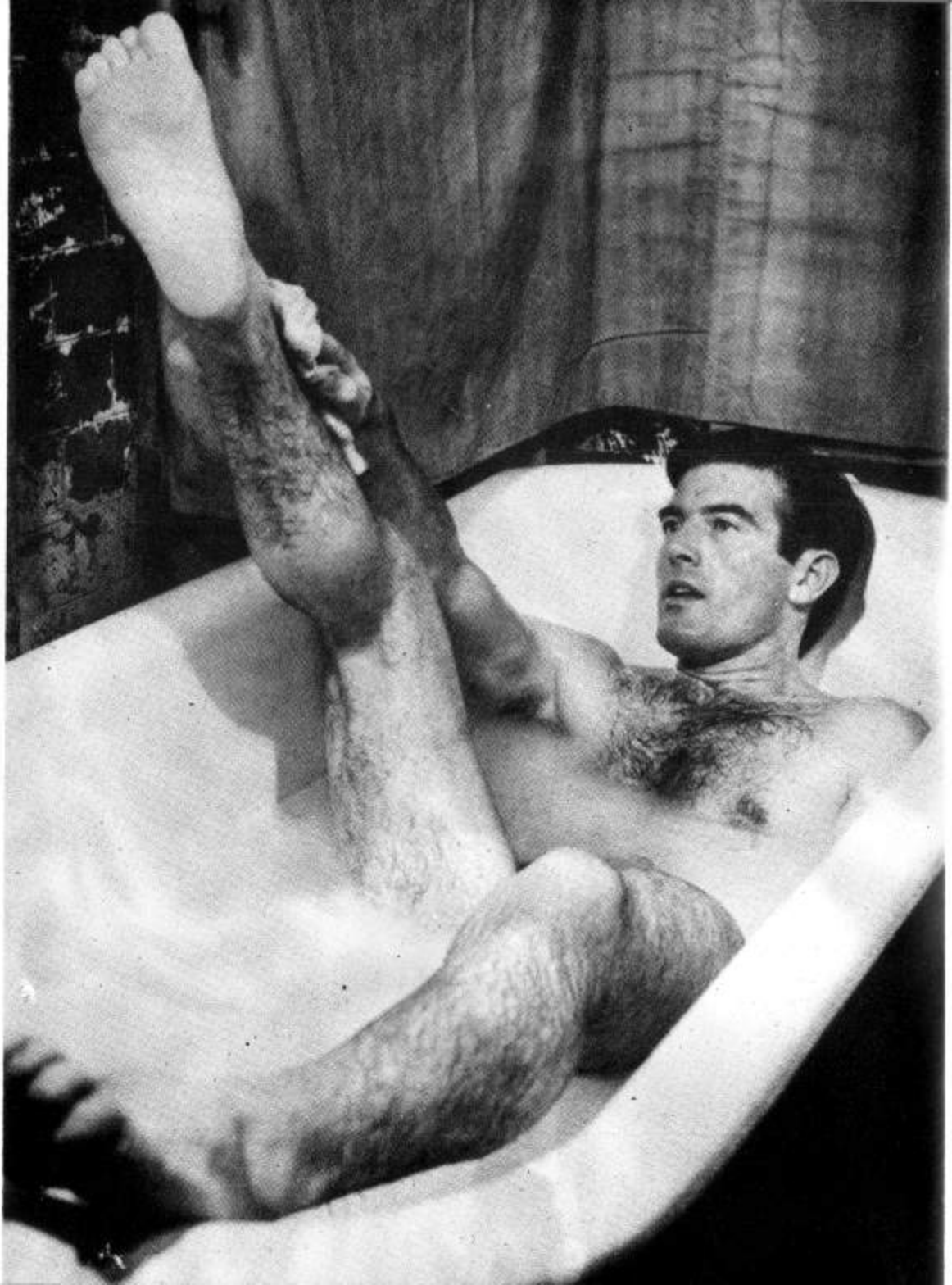
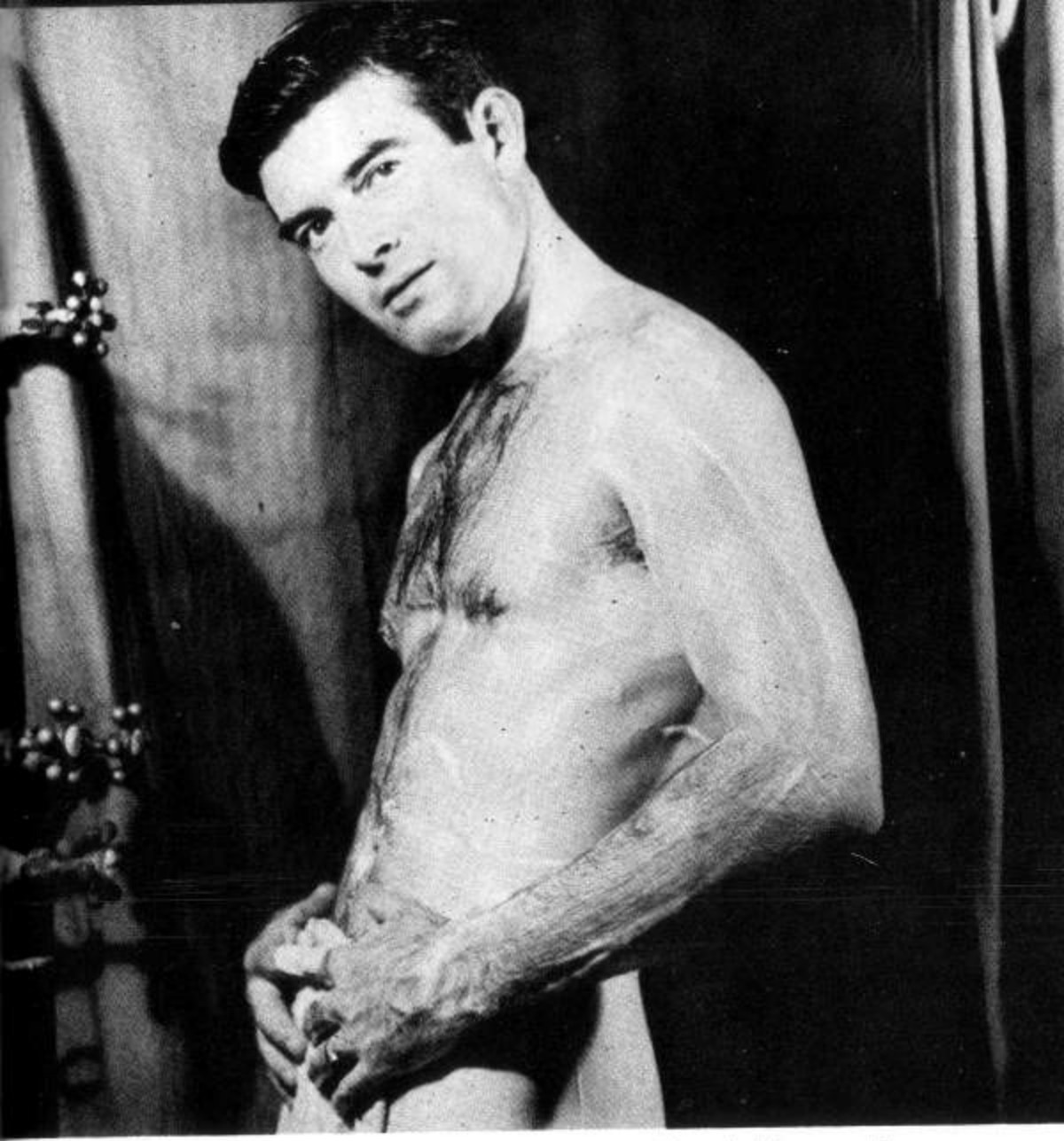
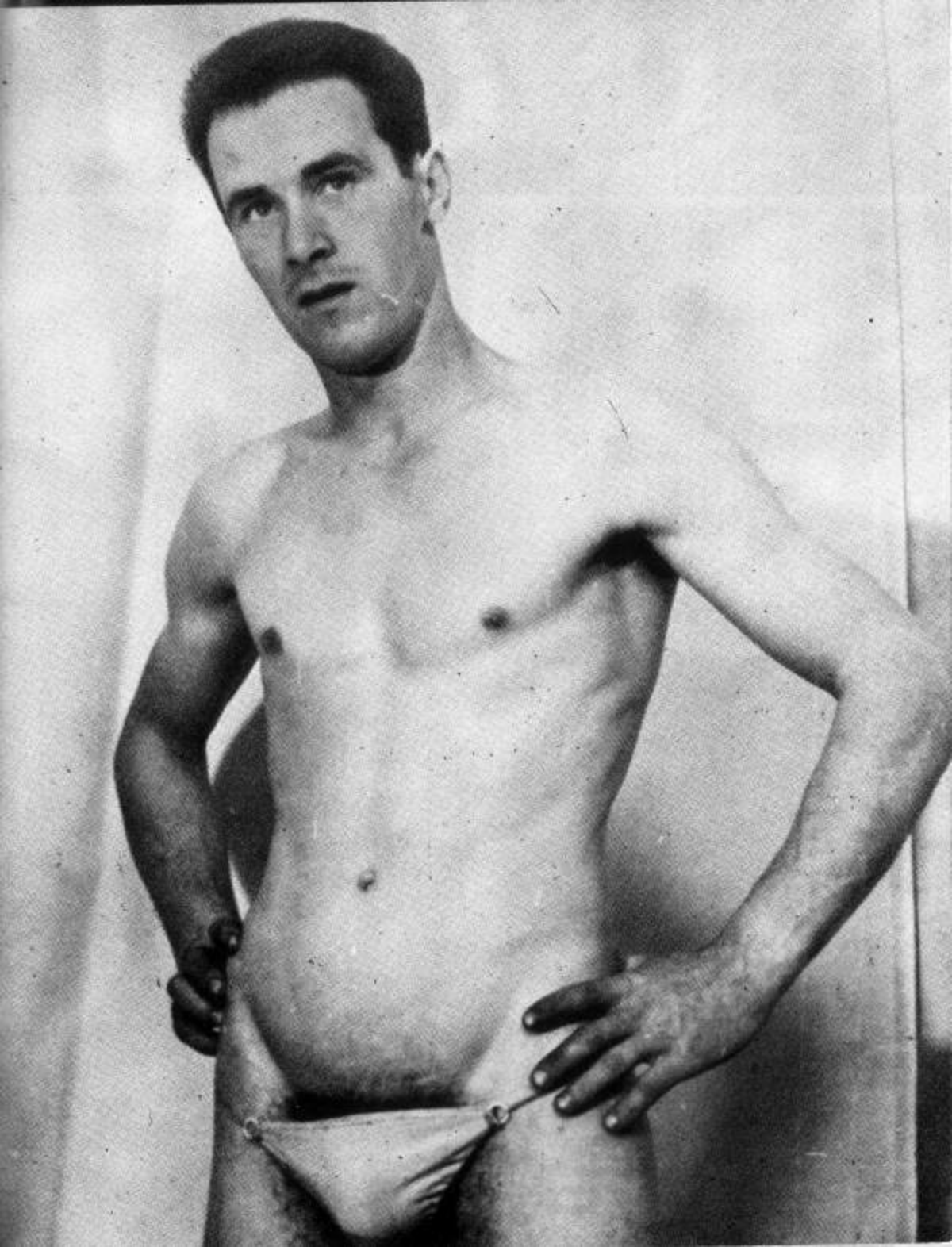


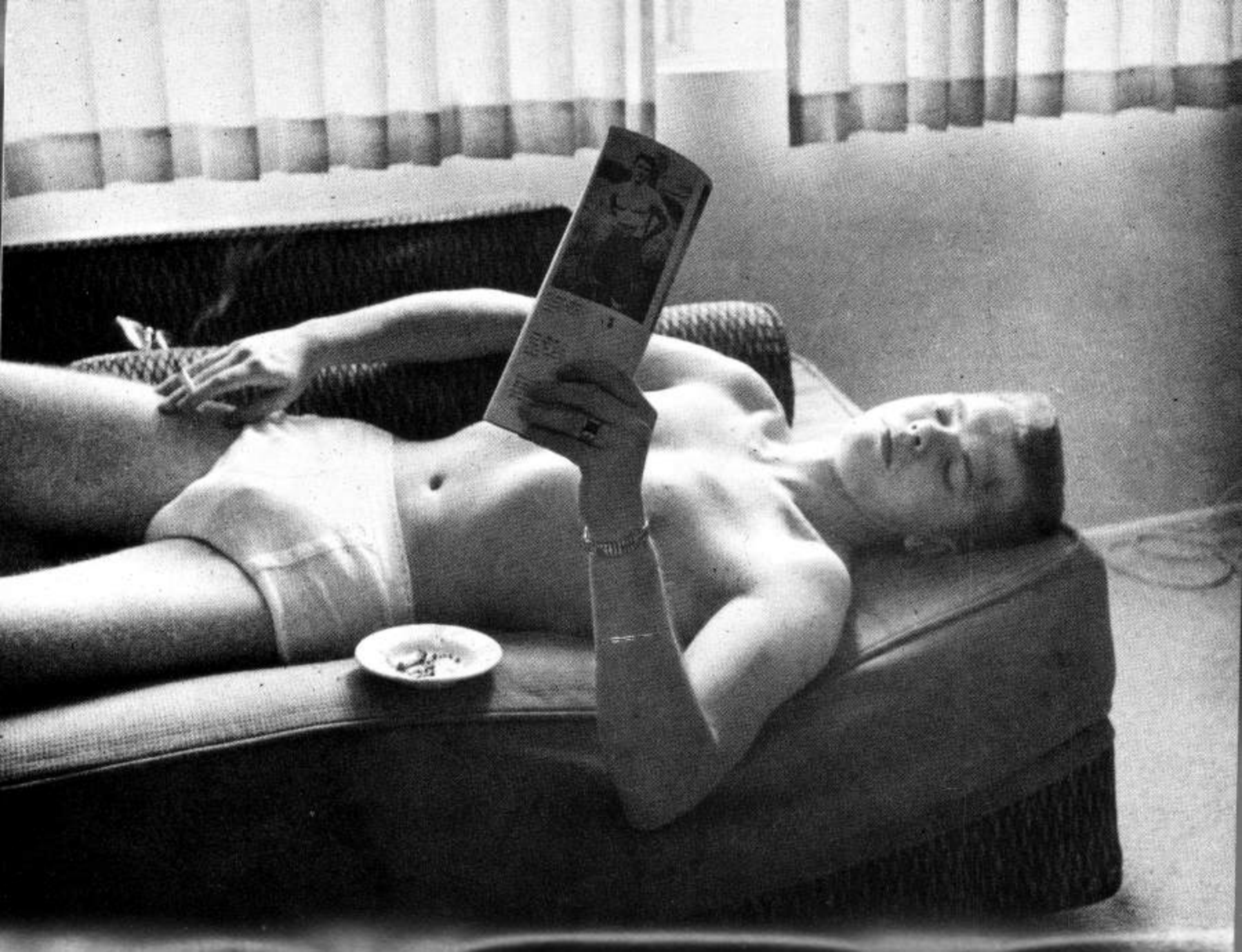


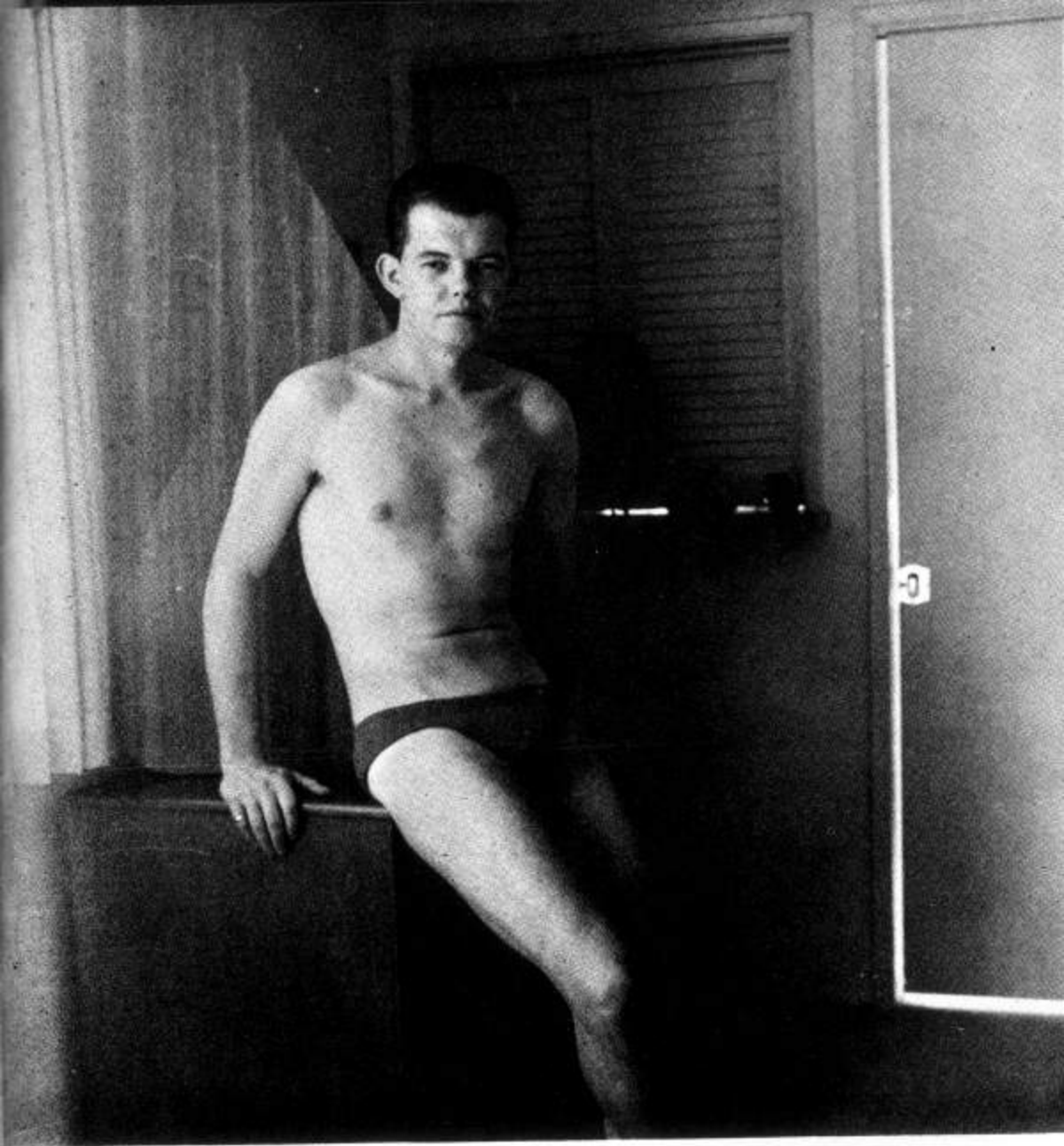


If you were **TONY FRANK's** roommate, you'd probably see him many times coming out of a bath, dripping with suds. This wonderful Willard model prefers bath tubs to showers because the fellas he once roomed with were always camping in the shower and left poor TONY high and dry. Now he has a private tub and no one is likely to crowd him out.

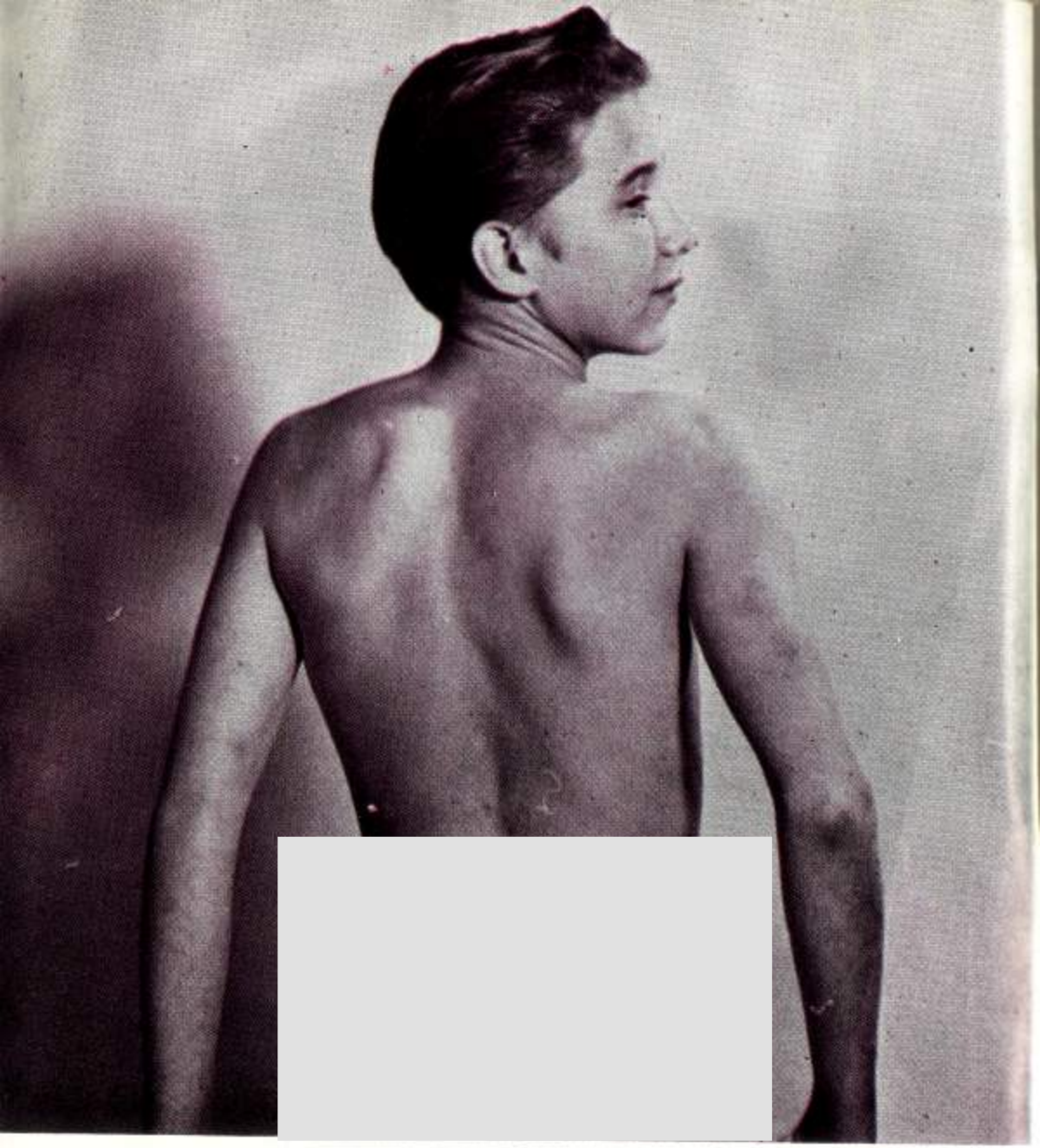
'E's a bit of a 'andsome bloke, 'e is and England's 'is 'ome. Goes by the name of **JOE** and 'e's 'aving a smashing time posing for the Barry James Studio. JOE boy is a new model and we think our FIZEEK readers will agree that 'e's a fine one to 'ave a spot of tea with anytime.







We've heard so many wonderful things about male hairdressers that we wondered when we would have one for modeling chores. **ROD LEROY** is a highly specialized hairdresser and cosmetologist but his service to the ladies doesn't keep him from servicing himself. He does his own hair. Willrau Studios lensed LEROY.



Eagle Photos captures **JOHN SWAN** on film. Now with all these feathery, birdlike images, we would not be surprised to see model and cameraman fly away. JOHN loves Broadway shows and attends often. His favorites are "Fanny" and "Funny Girl."

In answer to the exceptionally well-built, blond boy of 18 who's tired of one night stands, can bed down with anyone he desires but seeks a lasting boyfriend who will give him true love:

"Honey, there is only one way for you to find 'true love,' Turn straight! You're too sensitive a boy to be wasted on other boys. Get a girl and she'll make you know exactly what life is all about."

"I could solve this boy's problem if he would come to see me. He's what I've been searching for all my life!"

"There must be something wrong with golden boy's personality if he can't keep lovers more than one night. I'd advise him to look deeper into himself than just using a mirror."

"I am a psychiatrist and don't believe in diagnosing this boy without seeing him, but his problem intrigues me. Perhaps a thorough psychoanalysis could help him either accept the inadequacy of homosexual love or enable him to choose women for love partners. As it now stands, he seems to be in conflict and has no real alternative."

"I thought all queens were wild but this one is as sentimental as a Saturday Evening Post cover."

"Guys who look heavenly deserve to come down to earth and suffer the same as ordinary fellas. Nature has a way of giving something and taking something away in it's place. Maybe this is why dreamboat is so beautiful but can't find true love.

"What a conceited ass D.K. is! Just from his bragging remarks, I was happy to read that his love life was all screwed up. He deserves the worst."

"This boy probably has everything plus on the physical side and very little to offer as far as intellect or culture are concerned. I think he ought to get educated."

"Your magazine disgusts me more than I can say. I don't know why I bother to read it. These pathetic people who write their problems for your Sex Survey should be in hospitals. Why don't you and your type 'journalism' dig a hole and bury yourself! If I knew who this boy was, I'd go straight to him and pay for his therapy rather than let him be influenced by the foul, perverse opinions of your readers!"

"There is no such thing as true love. There is only true sex!"

"I don't believe this person exists. No one can be **that** gorgeous and still not get who he wants and when he wants him! Give us problems from real persons we can identify with, not some fantastic illusion!" (**EDITOR'S NOTE:** WE CAN ASSURE FIZEEK READERS THAT D.K. WHO WROTE US A LETTER IS REAL AND REPRESENTS MANY OTHER HANDSOME YOUNG MEN WHO ALSO HAVE THE SAME DIFFICULTY.)

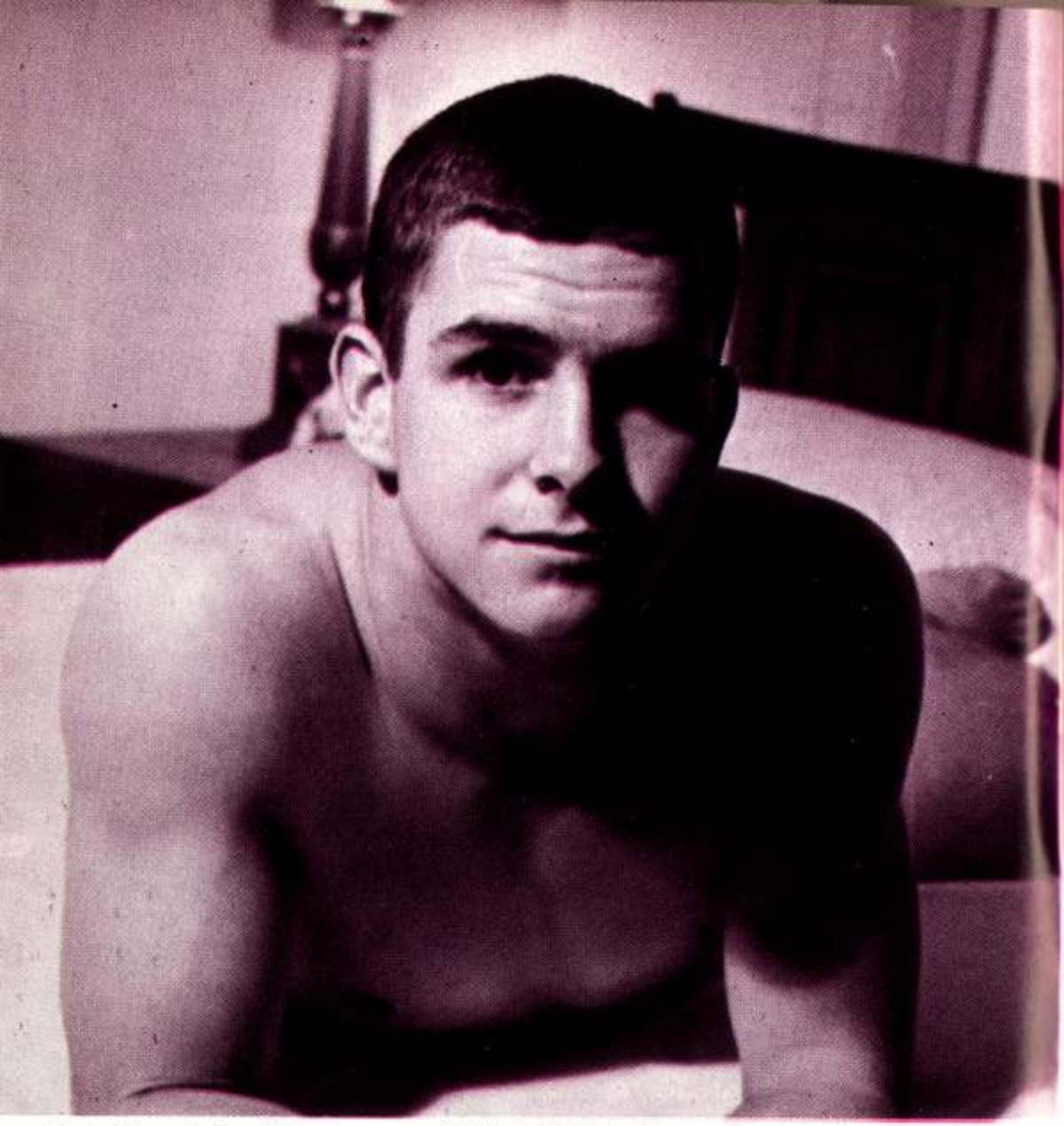
"Please send me a letter stating D.K.'s address, name, phone number and any other pertinent information."

EDITOR'S NOTE: This issue's problem brought a deluge of responses, some obscene, as usual, and others quite helpful. Most gave sympathetic and constructive suggestions. Sorry, but we cannot under any circumstances reveal the name and other identification of D.K. or any other letter writer. This is confidential.

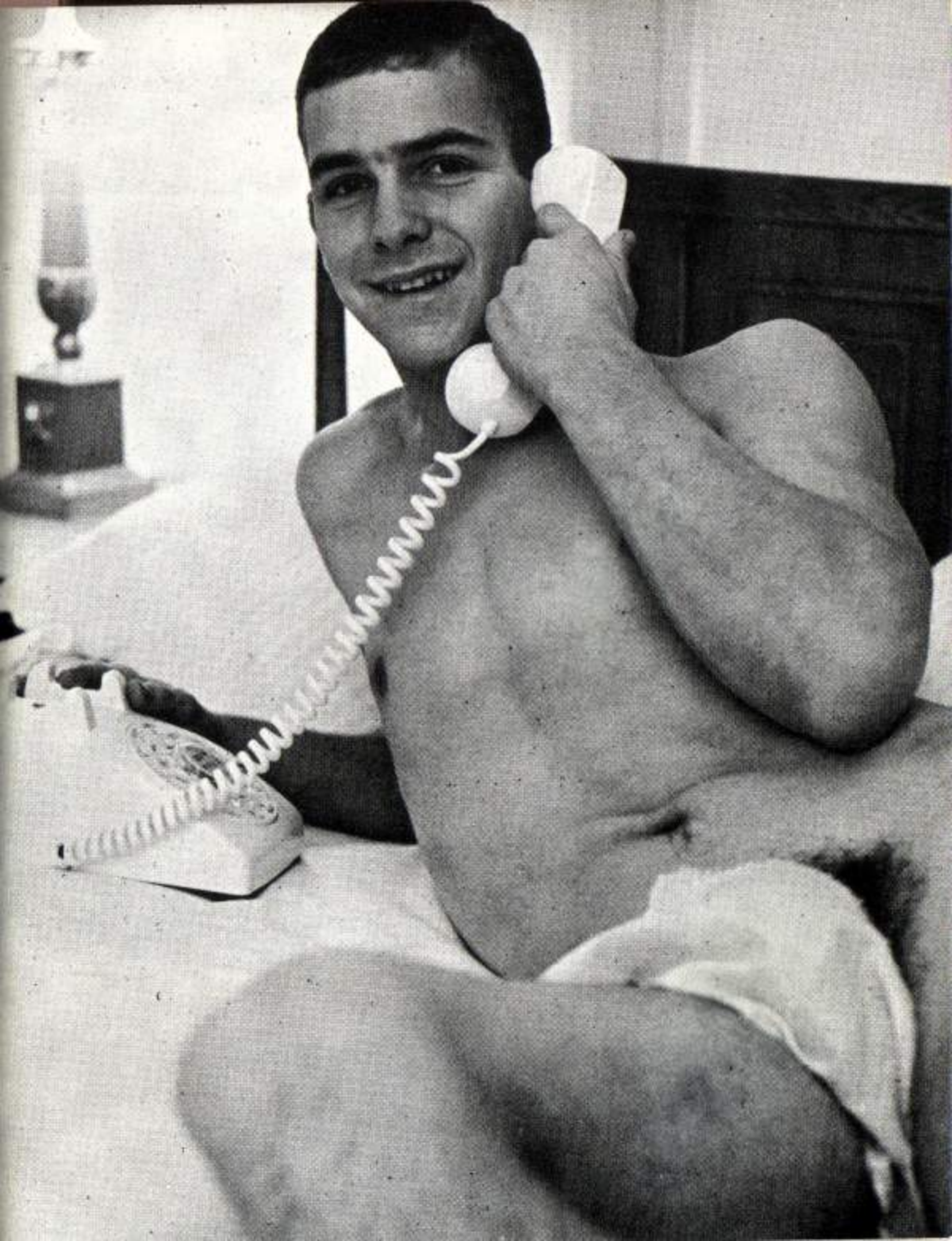
A LETTER FROM AN 18-YEAR OLD BOY WHO HATES BEING GAY:

I am on the brink of suicide sometimes, knowing that after having a great deal of sex with males and females . . . I prefer men! Please ask your readers if there is anything I can do to be normal. I'm very handsome and no one has ever complained; in fact, they come bothering me to sleep with them. M.V.—Norfolk, Va.

What would you tell this boy? Write to **SEX SURVEY**, BOX 385, Benjamin Franklin Station, Washington, D. C.

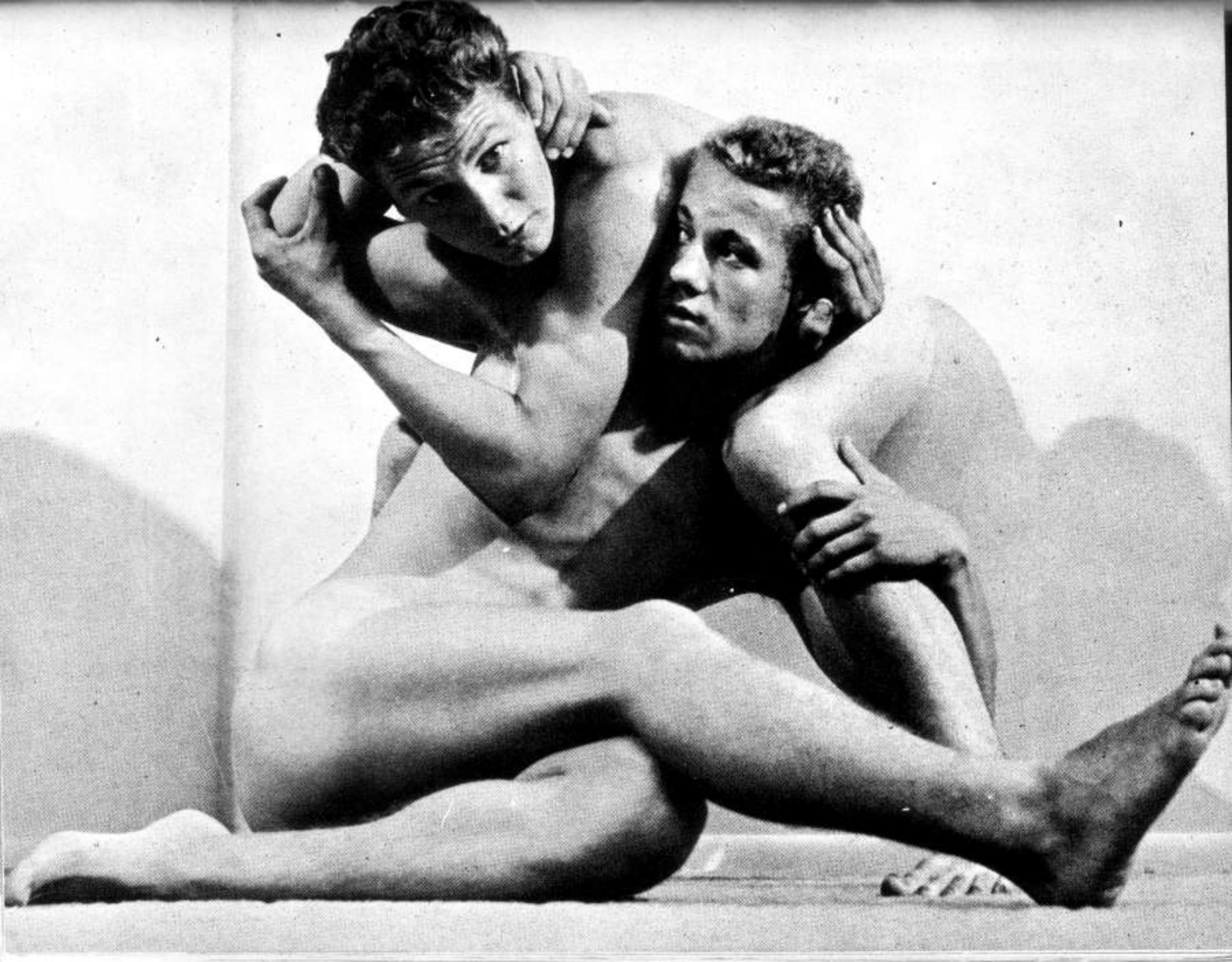


Troy Saxon's terrific young model **FRANK BALL** has a ball or two every night calling up friends from his popular bedside as you can see across the way. He believes the healthy body must rest often during a tense day of studying and workouts. Wish we could hear the conversation on the other end of the line, FRANK! Write the studio and send $1.00 for information on Frank's photos and other Saxon models.

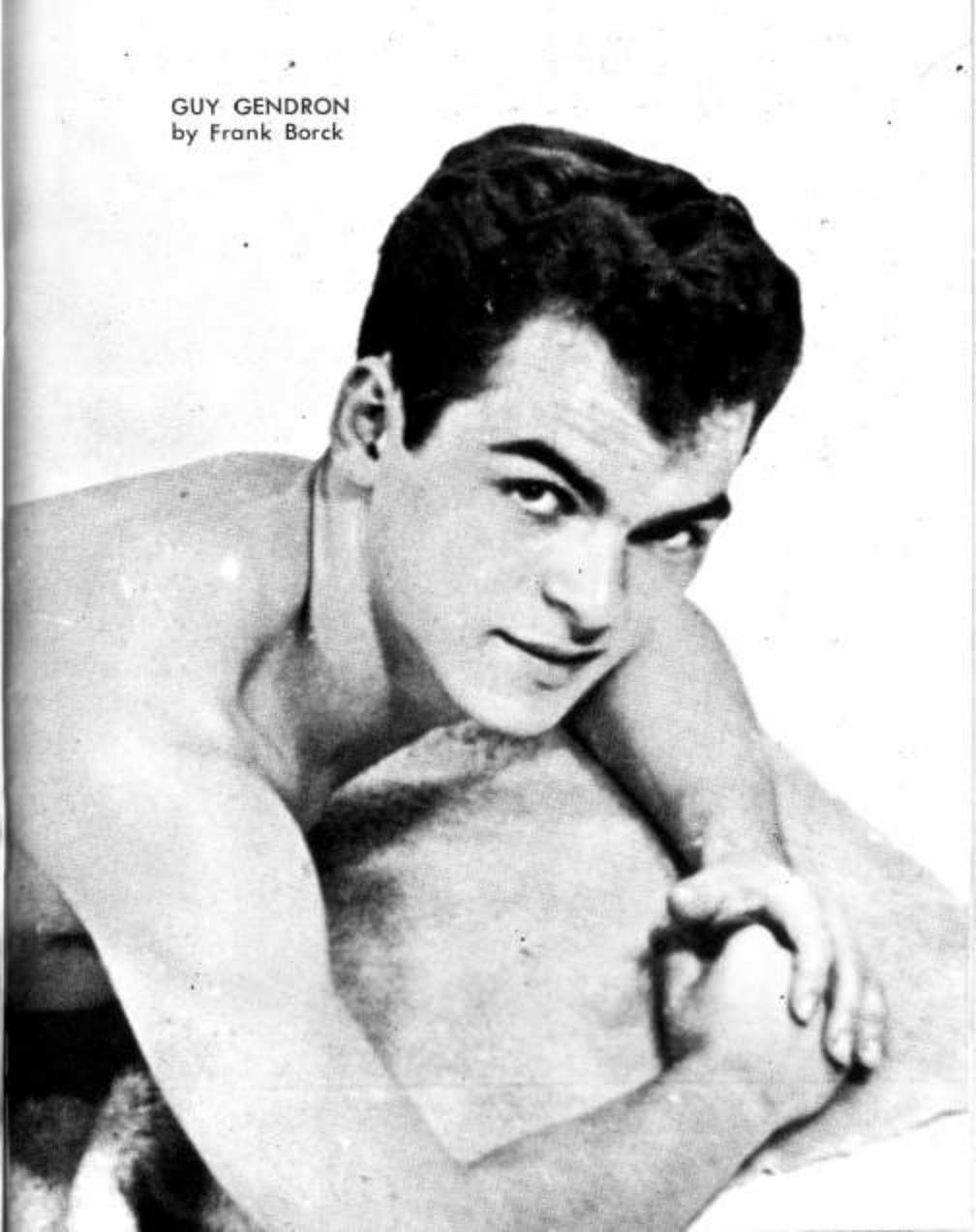


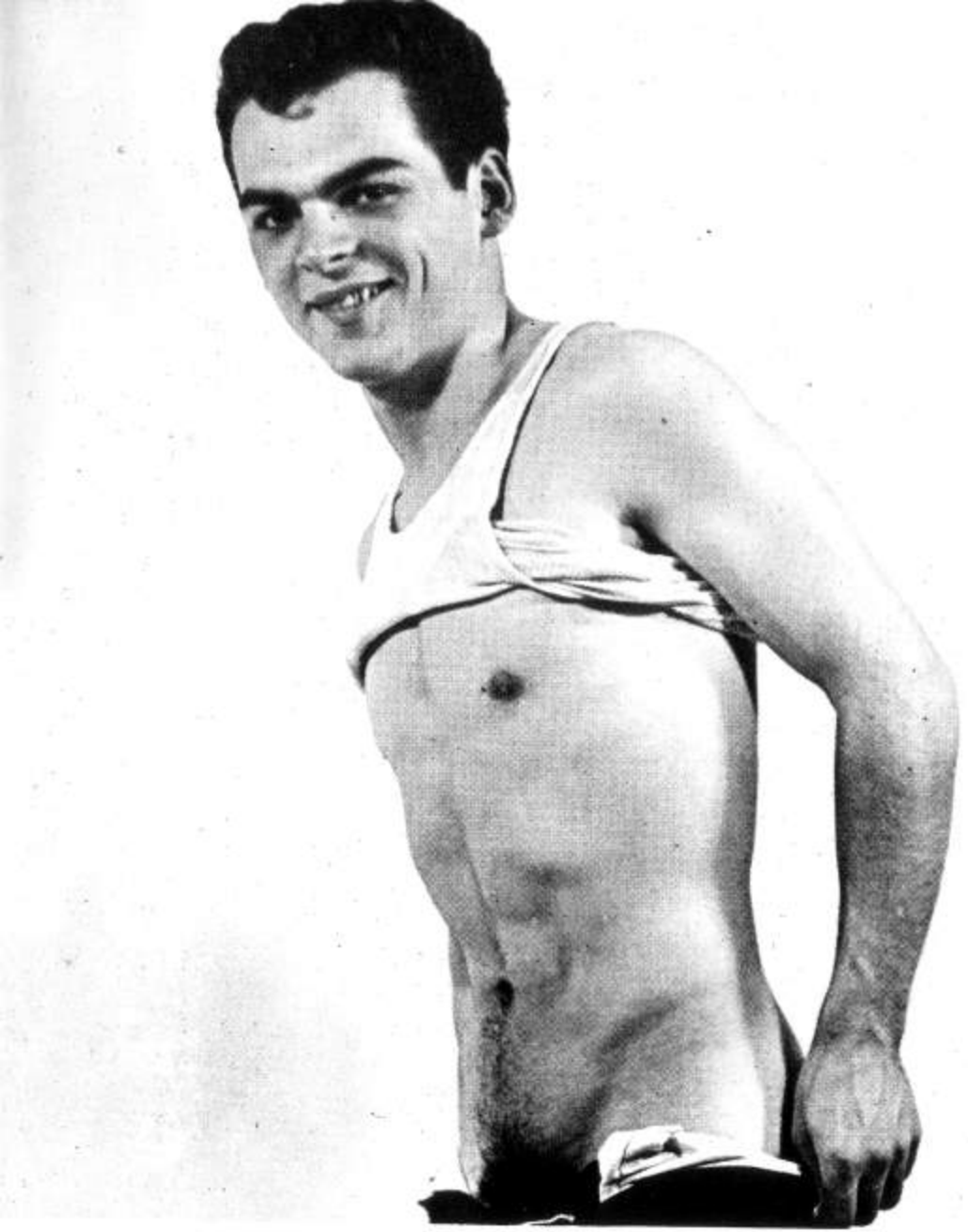
PHIL MILES AND
MITCH BEARDON
by David of
Cleveland

PHIL MILES assures his boxing partner, **MITCH BEARDON,** that the sparring was all in good fun and no one has any hard feelings. These David of Cleveland models have posed for more superb duals and singles than you can imagine and this is only one example!!!!!!

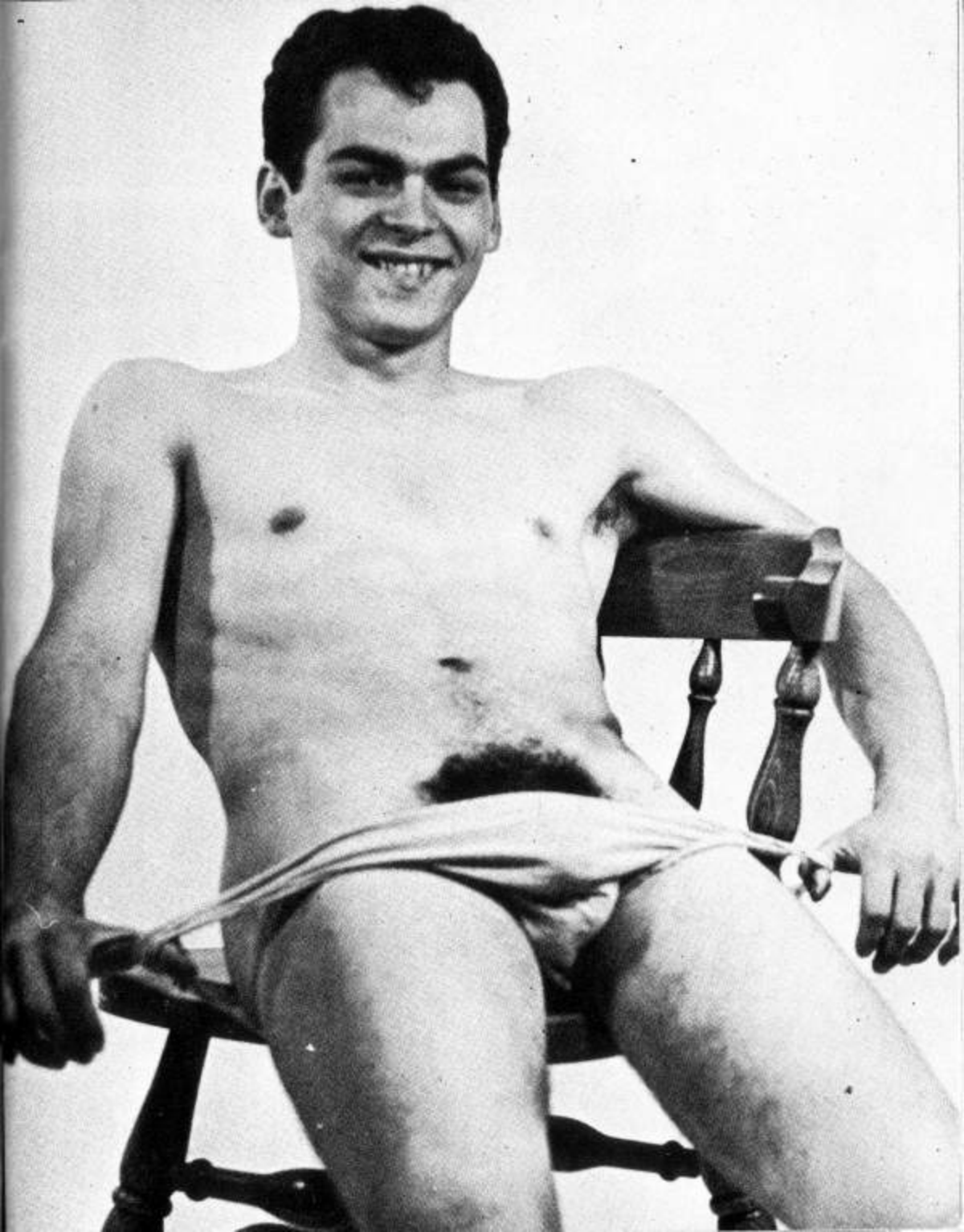


GUY GENDRON
by Frank Borck



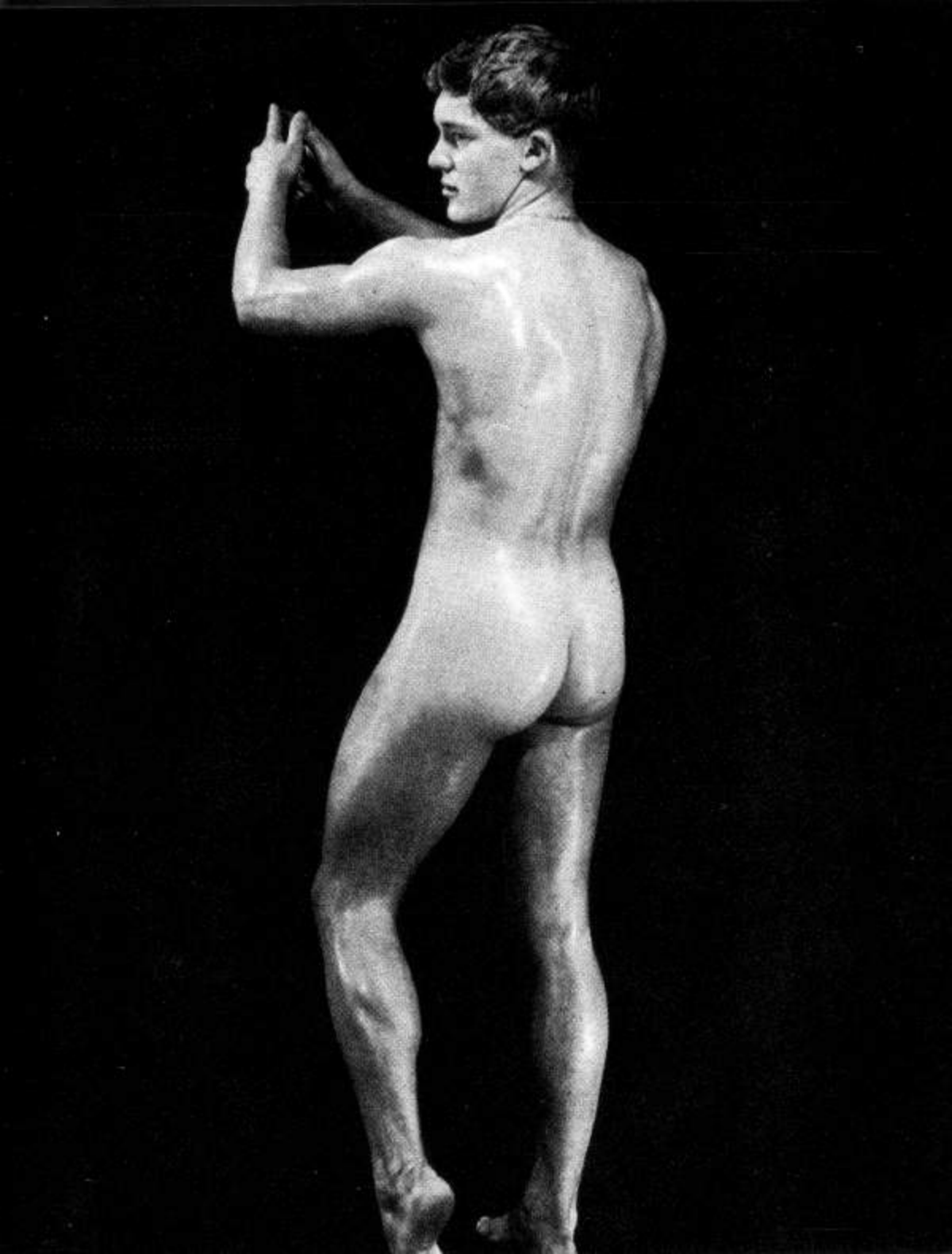


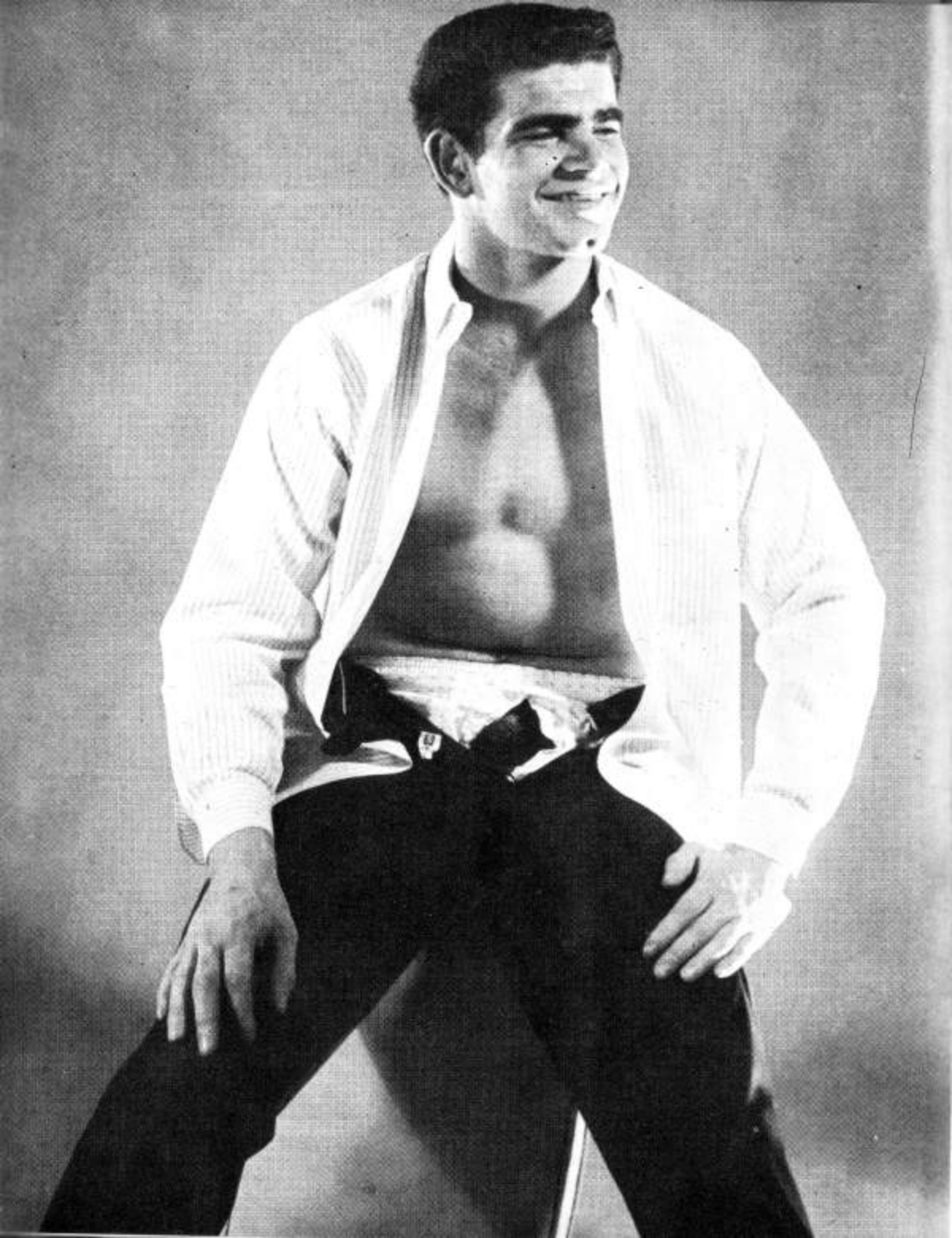
Now what could **GUY GENDRON** be doing that he could hardly get his pants back on in time for his picture to be taken? No telling what the Frank Borck Studio has to do to get models ready for a posing session . . . particularly if the results are to be memorable.

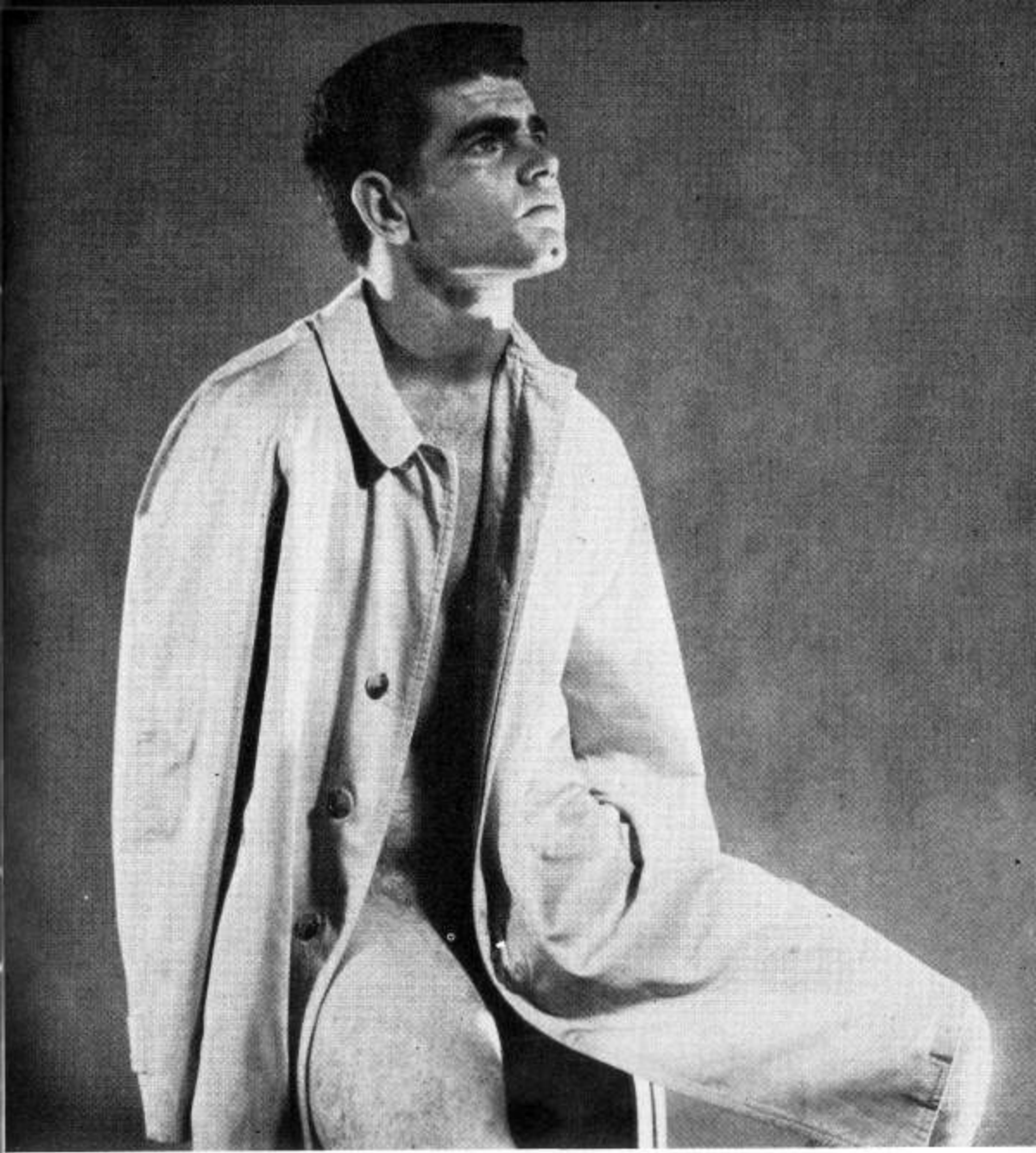


See that bottle of wine over in the right-hand corner? It's about to get polished off by **ART WERNER**, a new model from Frank Hollfelder Studio. In Germany, they prefer anything to water, yet . . . who can say their health looks impaired? ART, you make a convincing sailor!

A Scottish laddie is admired the world over for frugality and alleged stubborness. But mistake it not, **LAURENCE** is typically Scottish but he doesn't mind spending a bit and doing all that's necessary to earn it, too! And LAURENCE has never been anything but generous to a fault, says Hoffman Studio of Edinburgh.







This is the way a guy should dress for a rainy day . . . that is, if he wants to be arrested!!! **GENE RANGER** makes his debut on these FIZEEK pages and was photographed by Rod Crowther. Sears-Roebuck should get in touch with GENE to model their raincoats. They'll sell a million!

GENE RANGER by
Rod Crowther

GUILD BOOK SERVICE

BULLETIN NO. 32

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BOOK REVIEW

Escape To An Autumn Pavement. By Andrew Salkey. (Available through Guild Book Service for $2.95)

Do you like books about homosexual relationships between men but feel they invariably lack subtlety and sophistication?

Do you yearn for a novel which combines the best elements of literary style with a penetrating story about an interracial love match between two men . . . both intelligent? If so, look no further. As the English would say, this is **YOUR** cup of tea. It was written by a Jamaican author educated in England.

Escape To An Autumn Pavement is about Johnnie Sobert, a middle-class Jamaican who not only struggles with the conventional question of his race and nationality but his own conflict in sexual identity.

The object of Johnnie's love is really Dick, a guy he eventually moves in with after his affair with Fiona becomes unbearable. Here are a few snatches of choice dialogue:

". . . Dick doesn't cheat on anything. He doesn't use and abuse the word 'enjoy.' Things are what they seem when we're talking, laughing, being together like brothers. Like brothers. Why does that sound like a lie? It is, isn't it?" Johnnie wonders why Dick is so much more genuine and worthy of his love than the voracious Fiona, who sucks his vitality and demands her own selfish satisfaction in their lovemaking.

". . . All right! I'll tell you what I meant. I'll tell you whom you really want even more than you want me. It's Dick, isn't it? Dick's the reason for your withdrawal. Dick's the monster, isn't he?"

Your GBS editor regards this last passage as a classic account of the eternal triangle between two men and a spiteful woman who suspects homosexuality between them which threatens her.

Johnnie the Jamaican is apparently as middle class as the English he criticizes in every other breath: ". . . Anyway, what's all this hysteria about Dick? What's wrong with two men sharing digs? Men have been known to share a common mistress, a common sweetheart, a common any kind of a bitch. What's wrong with two pals sharing? For God's sake! Fiona's imagination's working like mad."

Johnnie is so trapped in his cultural role that he has the stupidity to ask Fiona. ". . . What're you trying to do?" and is answered back: "Win you back from sodomy, darling boy."

Dick, the idol whom Johnnie really loves, confronts Johnnie thusly:

". . . Let's stop playing games, Johnnie. How long have we shared the flat? For those two months I've become progressively more aware of 'it.' I've carried out my own private tests, if that doesn't sound too silly. I've watched you; checked your reactions, and now I'm fairly sure of it."

Those of you who want to know how this situation works out can only be told at this point that the following was part of the solution:

". . . All right," said Dick, "suppose you tell me how different it is to be truly homosexual and how difficult it is for one to become aware and certain of another, especially another who doesn't know he is. Tell me that, now!"

There are some clever passages worth noting which show the English wit combined with Jamaican-Negroid asperity:

The ending is a surprise—one you'll want to discover for yourself. Superficially, this novel bears a resemblance to the movie, "The L-Shaped Room," and it will be interesting for readers to note the resemblance.

GBS found this Salkey work highly superior in character development and literary quality and offers it for your serious consideration.

The Scarlet Pansy. By Robert Scully. (Available through Guild Book Service for $2.95)

". . . You damned son-of-a-bitch, what have you been telling these people? Now admit that you haven't a thing on me. Admit that you lied. If you don't, I'll choke the truth out of you."

This is the heroine talking. She is the central character in this novel, written in the 1920's, and not available generally until now. It is not about a typical heroine, for Fay's life has been deeply touched by the torrid gay world of that loose and open era.

Fay's friendships with Greenwich Village types before World War I make stimulating reading with a pleasantly musty flavor; her innocence as a young girl undergoes transformation to sensuous and polite depravity largely because of the jaded New York atmosphere in which she finds herself.

This is the world of anything goes—that era when most people in American society could not believe in the immense horror of the global war on their doorsteps. They were too busy exploring the thousand ways of love and getting into mischief like no generation has been into since then!

Fay is not a profound character. In fact, the only sympathy she merits after revealing her simplemindedness on all subjects early in the book is her utter and absolute love for the male . . . an object of affection entirely agreeable to her many homosexual friends who could not sympathize with her more!

". . . An effeminate young man shrieked in an assumed falsetto—'I see a mouse! Let me get up in a chair! Protect me, protect me! I demand

I must have protection!"

This vignette is an example of author Scully's imperfect skill at honesty depicting the gay characters with whom his heroine hangs out. His attempts to present them in their ridiculously campy dialogues result in very amusing passages but they are superficial.

Queens may be superficial but the writing about them should not be!

The story is simple. Fay is a typical girl from the middle classes who gets ahead by her feminine appeal, though she is bright in an academic way, she is given to uttering things that do not make her really intelligent in any cultural sense .

She falls for the amorous YMCA official, Mr. Fisher, while in Baltimore working as his secretary and after losing her virginity to him, she hops off to New York in humiliation. After all, she was lonely. But why New York? That's the last place for a virgin! (Apparently, things have changed since the 1920's!)

She meets the dashing Teddy, falls in love again, and finally adjusts to the life of the spoiled flower of youth, but this is not hard for our Fay since she is very lovely and all the males who aren't gay are chasing her.

Here are a few samples of the campier passages in the book:

"... The tour embraced an old place of disrepute in Macdougal Street, where Fred's wife seemed quite at home and called several of the males 'Lily,' 'Maude,' 'Fanny,' and the like, all of which seemed to titillate the rest of the party enormously." Apparently, in the 1920's it was quite **de rigeur** to do your slumming with the upper classes in The Village and patronize the gay bars for the simple edification and entertainment value!

"... The music was fine, but these musicians are all a bunch of sissies. I've never heard such lisping before, and you talk just like them. Do you like such people? God, sometimes I wonder whether you're going to be one of them!" Her brother Bill warns Fay to steer clear of her homosexual companions and their decadent way of life.

"... Young?" gurgled an old aunty. "You flatter me! Just for that I'm going to entertain you. I'm going to recite!"

"... And Europeans also crave the American type. Why, the greatest thrills of my life have come to me in desert mining camps and on cattle ranges."

"... I have always been refined. I was born that way!" lisped Fay.

"... Born that way!" screams Old Aunt Minnie," ... You were put in a dirty hole the same as the rest of us and came out the same way we did—in a cabbage patch."

"... I know you. You're just like our old friend Aunty Butsch-O'Brien, who they say went through the entire family fortune and spent her declining days (tho' Gawd knows she never declined anything) in the poor house."

"... I simply won't be happy again till I'm stewed."

"... Well don't get stewed here, dearie," cautioned Miss Dike. Fay overhears a lesbian quarrel.

"... Whitey spoke feelingly, 'That kid can have just anything I got just any old time.' " Every guy flips over the heroine. The novel is replete with campy seductions, some of which come off and others that don't.

A Russian queen, called Miss Stupintek, says of his love affair with a grand duke: "... Zhoos tink. Almo' vas I de same like a Dooshess."

There are some quaint pieces of observation which author Scully

puts into the silly mouths of the bonafide female characters:

". . . A real he-man does not teach school or name his son Junior, as if it takes two of 'em in the same family to make one good whole man."

". . . Why all this furore about a real he-man? I like them better when they're a bit effeminate, and can be induced to do things a real he-man can't be persuaded to even try."

The Scarlet Pansy is high-camp material and as such, you should not miss it.

SPECIAL ANNOUNCEMENT

The 1966 Guild Guide will be BIGGER than ever this year, with over 200 pages of listings covering EVERY State in the U.S.A. and virtually EVERY Country in the World!

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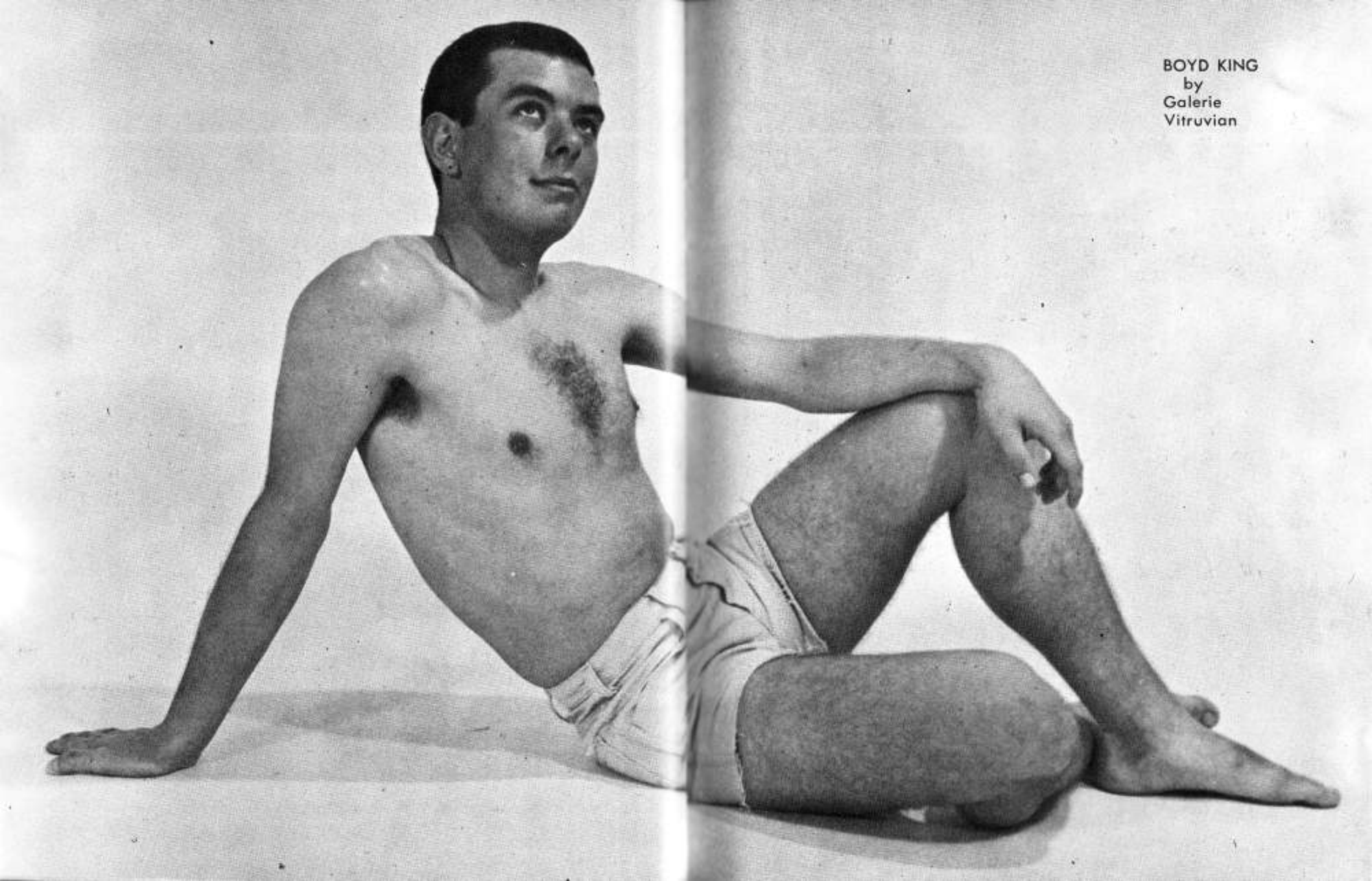
If your Christmas holiday was gay, your Valentine's Day can be even gayer when you send friends Valentine cards designed by Act-Plus. Absolutely nowhere else can you get such original cards which say that provocative message of love the way these cards do. We wish it were possible to show you the witty, wicked things that lie on the other sides, but we want YOU to have the thrill.

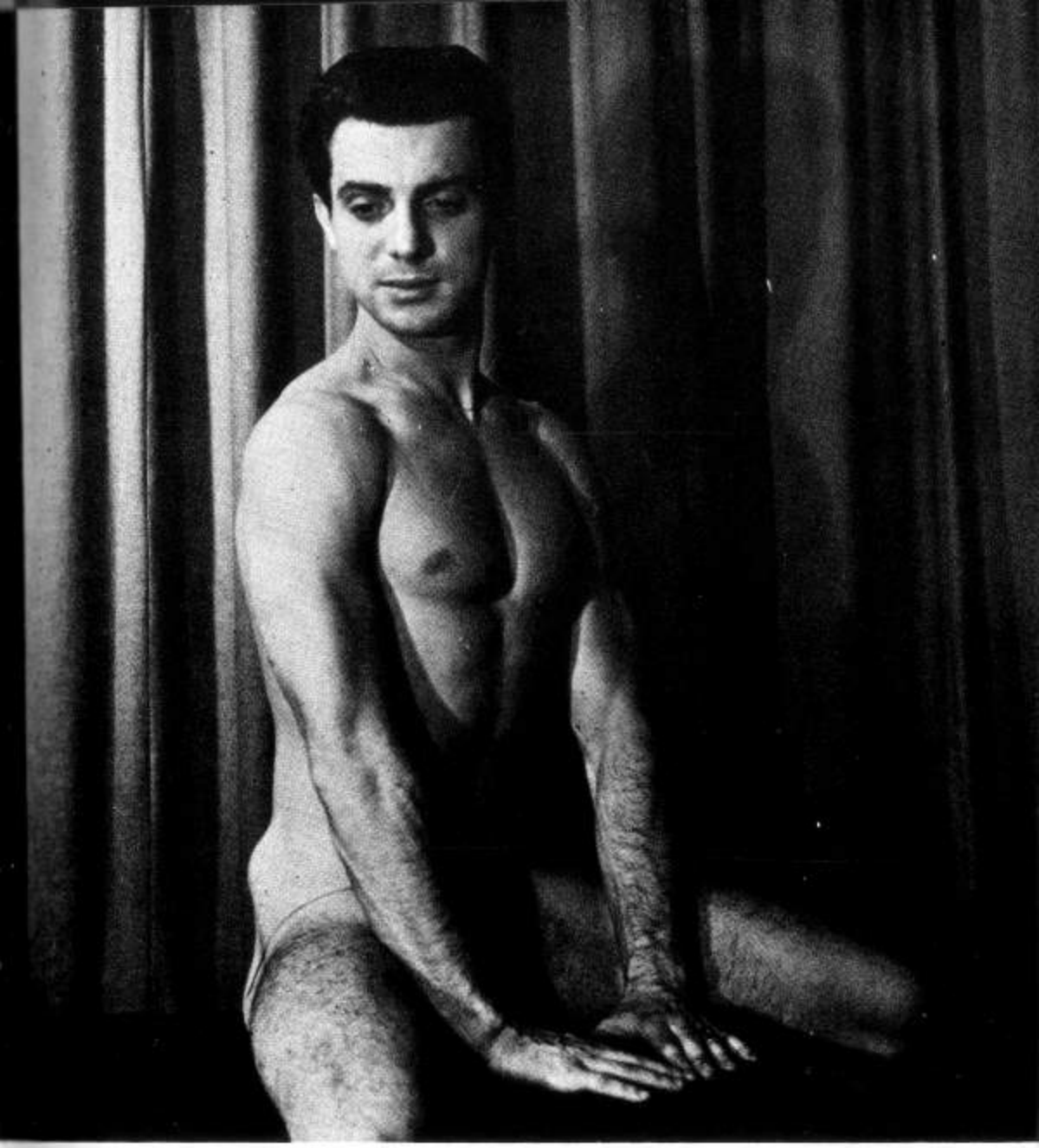
BE MY VALENTINE DAY CARDS

You can order three cards for ONLY a measly dollar. There are three designs to choose from . . . all three will surprise and titillate whomever is lucky enough to receive one. Be sure to get yours now before Valentine's Day. Order from Act-Plus Studio-A, Box 232, Greencastle, Pa.

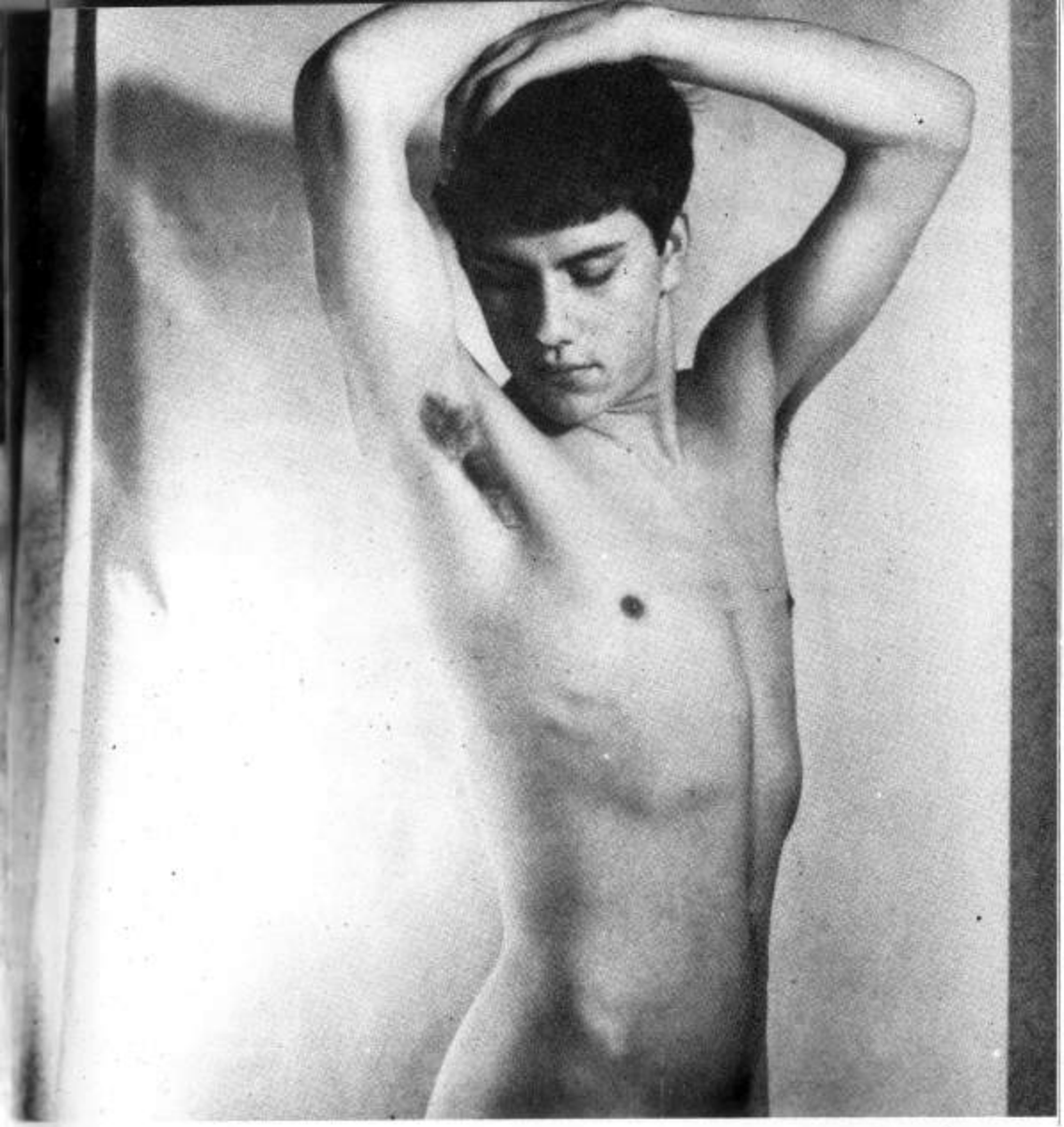
In case you haven't gathered by now, we of FIZEEK are anxious to help you select a wardrobe for rainy days. **BOYD KING** knows how to make the most of his assets, as Galerie of Vitruvian well knows. BOYD loves to dance and with such compelling charm, who could turn him down?



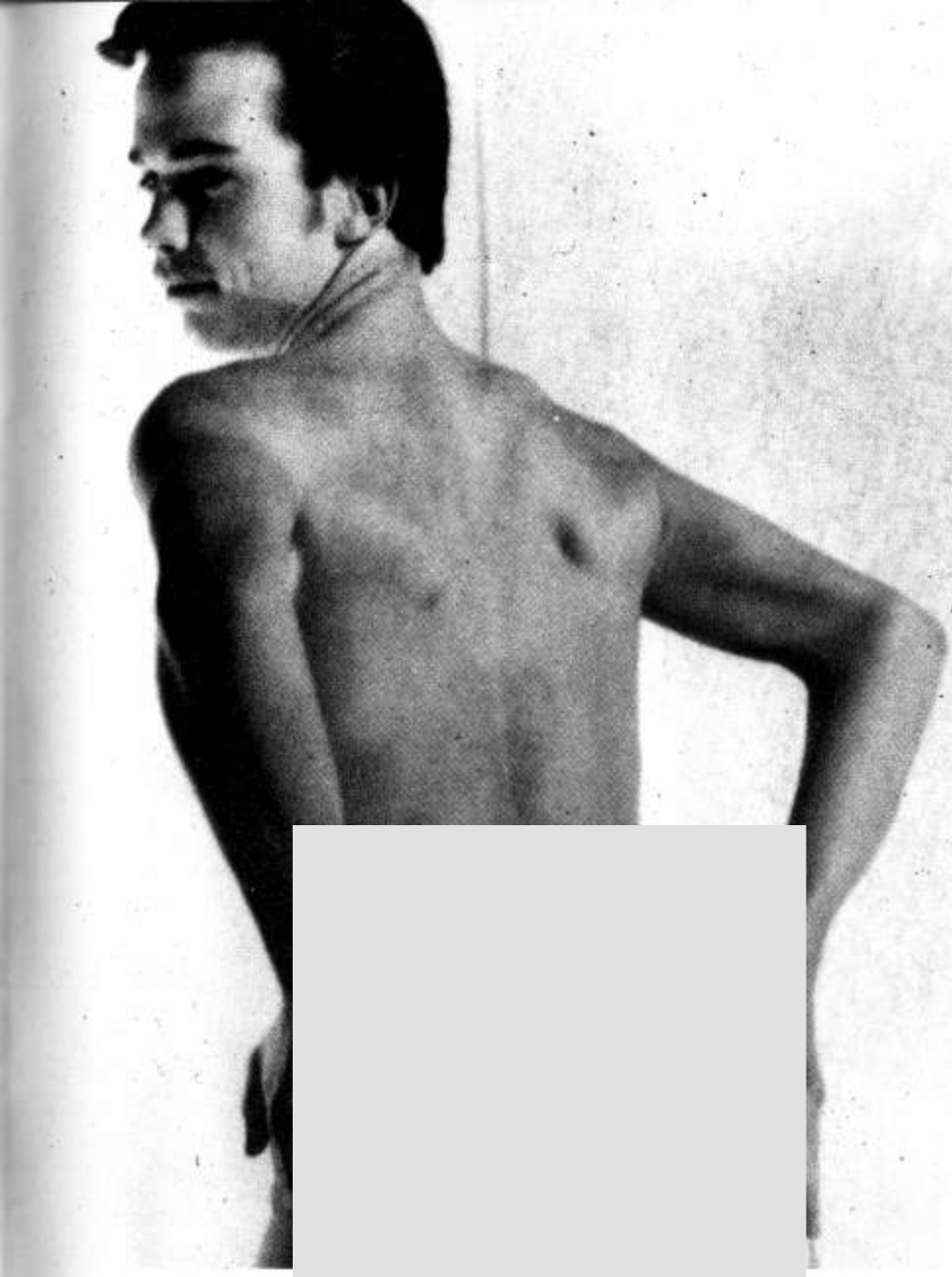
BOYD KING
by
Galerie
Vitruvian



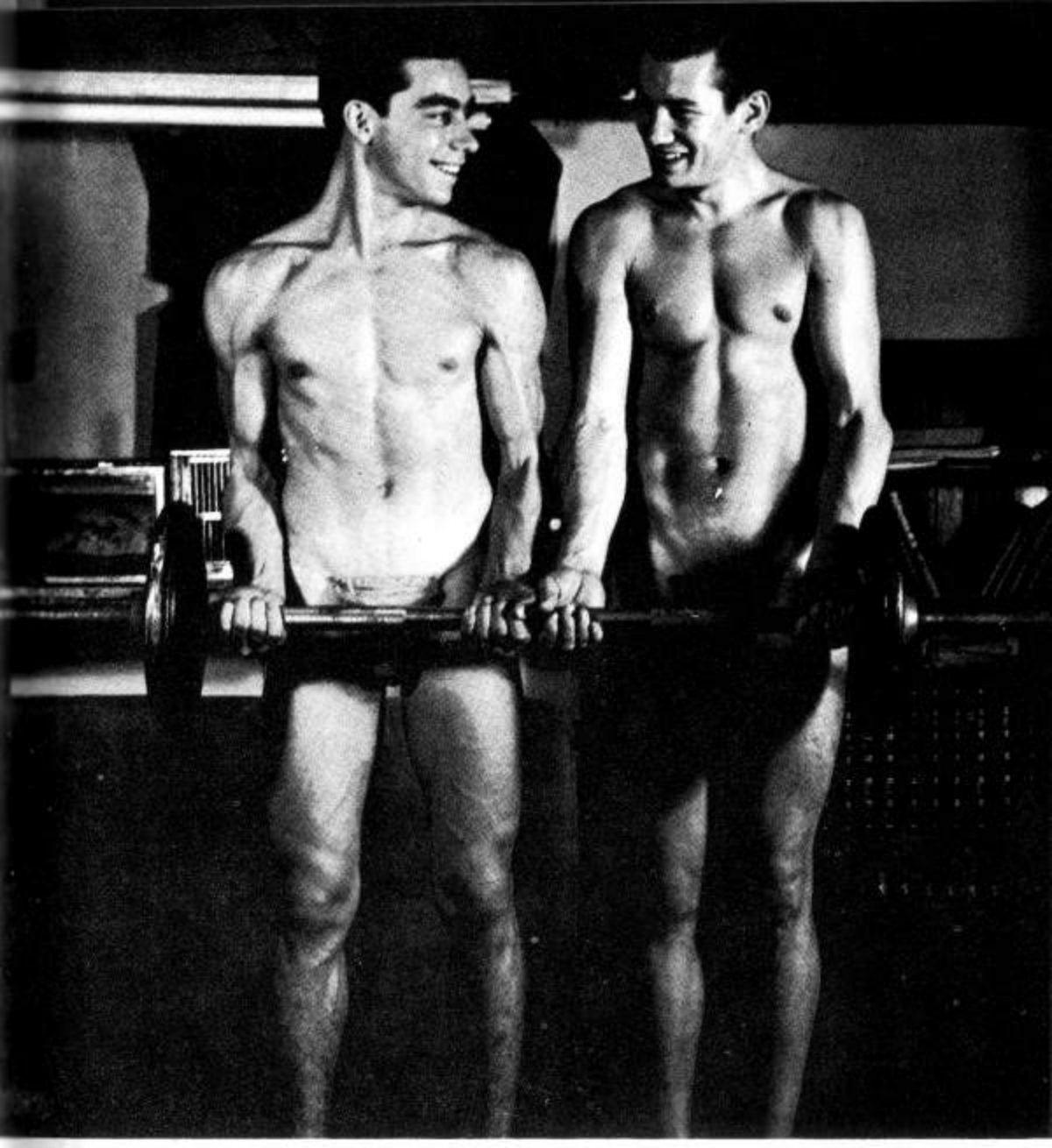
First impressions are sometimes misleading but are we far wrong to think that **VINCENT CONSOLI** is one of the most relaxed models we've seen lately? He actually enjoys his modeling chores very much, as we can see, and Ritchie Presents is indeed fortunate to have you, VINCENT!



One of our finest physique photographers in the world— Sennels Studio —is gloriously featured in a Sennels Gallery on pages 42-45. Across the way is rambunctious **LASSE** and above is **NALLE**. LASSE grows an inch everytime his studio sends us a batch of new pics. When will you stop growing, boy? NALLE bursts with photogenic magic!!!



On the opposite page is Sweden's male answer to the late Marilyn Monroe!!! He's **JANNE M.** and is adept at striking the most provocative poses. Isn't this shot a refreshing change from those muscle flexing poses! Above is **GORAN,** who is the same age as JANNE M.—only 15, but neither boy lacks muscle development where it counts!



It takes two to tango or to tangle . . . as we see on the left, but above we have a difficult feat made much easier by **JIM PORTER** and **GORDON PITTS**, presented by Kris Studio over Windy City way. Don't drop that monstrous thing, fellas, or you'll hurt yourselves!

LAURENCE

This generous but frugal Scottish lad has been photographed artistically by this Scottish studio. Write and send only $1.00 for information on LAURENCE and other Hoffman models.

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Six 5x7 B & W photos in the custom series are offered on this eager to please young model for only $5.00.

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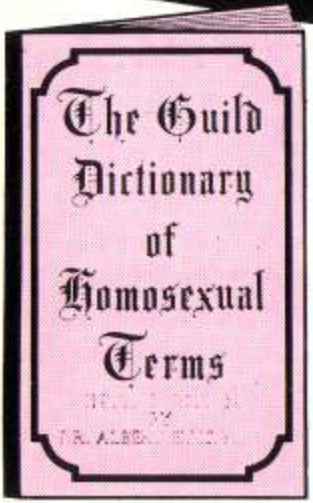

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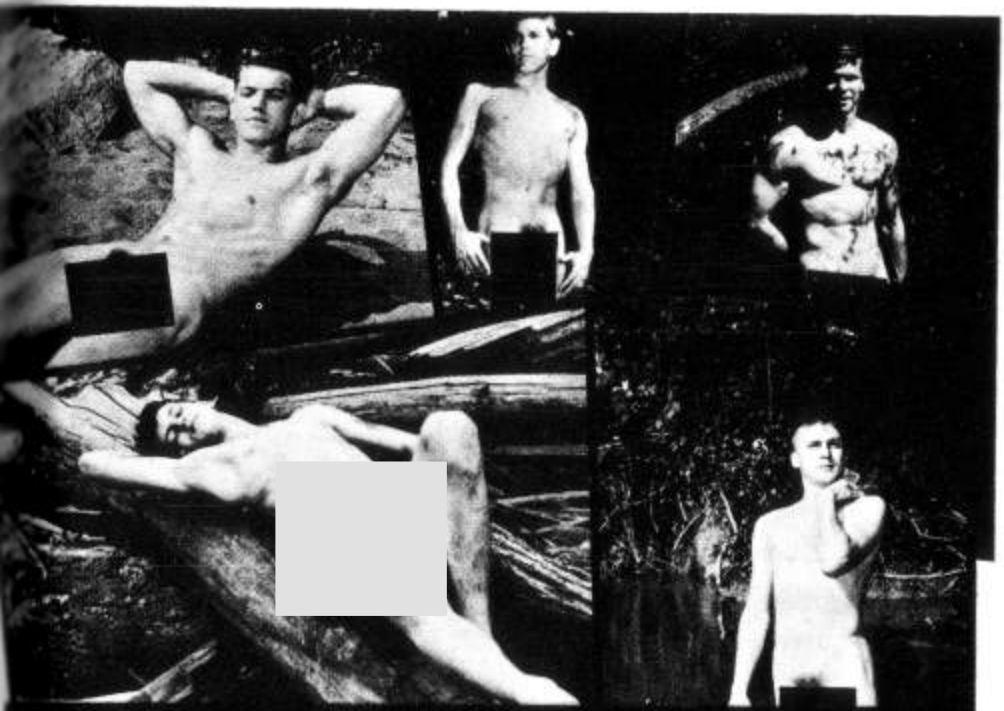

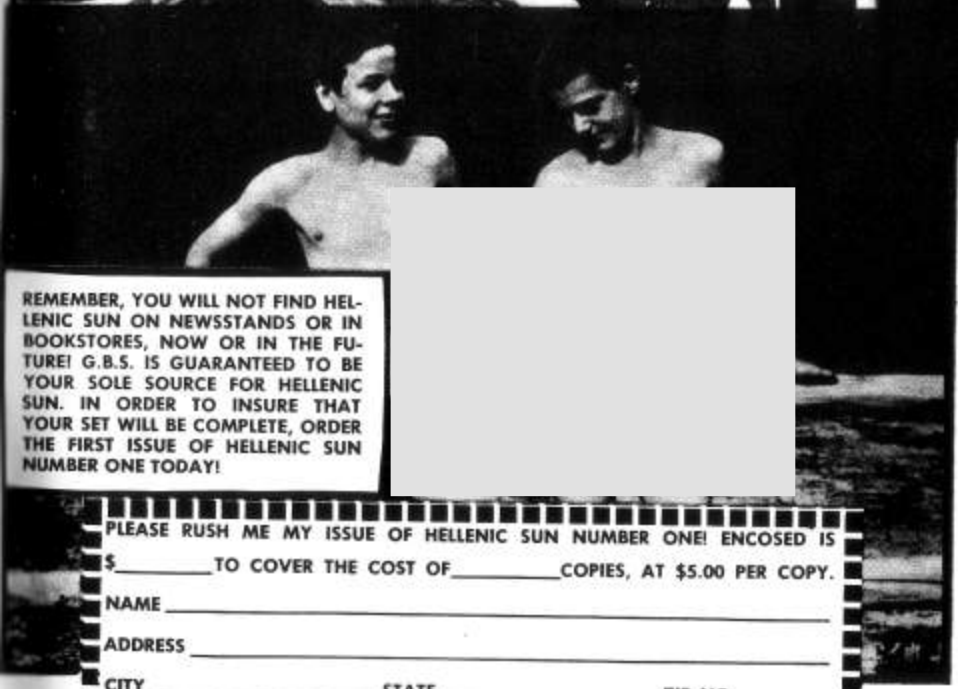

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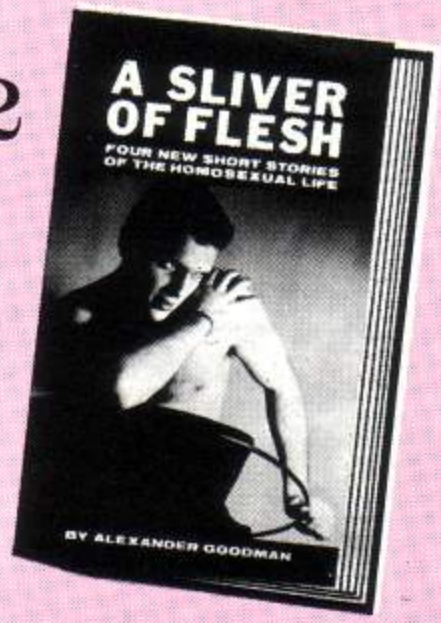

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Benny of London, 110 Stockwell Park Road, Brixton, London S. W. 9, England.
Bruce, 11762 Kensington Road, Los Alamitos, Calif.
Campart Photos, 13901 Fernwood Drive, Garden Grove, California.
Can-Art Studio, Box 381, Terminal "A," Toronto, Ontario, Canada.
Capital Studio, P. O. Box 330, N. Y. 3, N. Y.
Castillo, Box 65, Postal Sta. "K," Toronto 12, Ontario, Canada.
Rod Crowther, Box 369, Franklin Sta., Wash., D. C.
db Associates, P.O. Box 1286, Oakland, California. 94604
David of Cleveland, P. O. Box 5391, Cleveland 1, Ohio.
Discus Studio, P.O. Box 300, New York 21, N. Y.
Eagle Photos, Lock Box 194, Chicago, Ill. 60690
Neil Edwards, Dept. G, P.O. Box 153, N.Y. 13, N.Y.
Jan Eyck, 115 Postschissfach, Munchen 1, Germany.
Ferrero, 85 Boulevard St. Agathe, Nice, France.
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Hoffman, 60 Raeburn Place, Edinburgh 4, Scotland.
Hollfelder, Frank, 8 Munchen 13, Postfach 452, W. Germany
Jardel Custom Knitting, Waikiki, P.O. Box "V," Honolulu, Hawaii. 96815
Steve Jayson, P.O. Box 413, Albany, New York. 12201
Jimbo Jr.'s Studio's, 804 N. Lancaster #1, Dallas, Texas.
Larry Knight, 9 Marchmont St., London W.C. 1, England.
Ken Studio, 6248 Lexington Ave., Hollywood, Calif. 90038
Kris Studio, Box 1251, Chicago 90, Ill.
L/M Associates, 3874½ Fernwood Ave., Lynwood, Calif.
Lyric Studio, P.O. Box 4972, San Francisco, Calif.
Model of The Month Club, Box 144, Dept. GP, Kew Gardens 15, New York
Models Studio, 14 Park St., Andover, Mass.
Milo, 601 S. Vermont Avenue, Los Angeles 5, Calif.
Photo Art Studio, P.O. Box 38218, Hollywood, Calif. 90038
Photozique Studio, Box 144, Kew Gardens Sta., Kew Gardens 15, N. Y.
Plato, Box 94, Old Chelsea Station, New York 11, N.Y.
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M. Tod Studio, 494 Fulham Rd., London S.W. 6, England.
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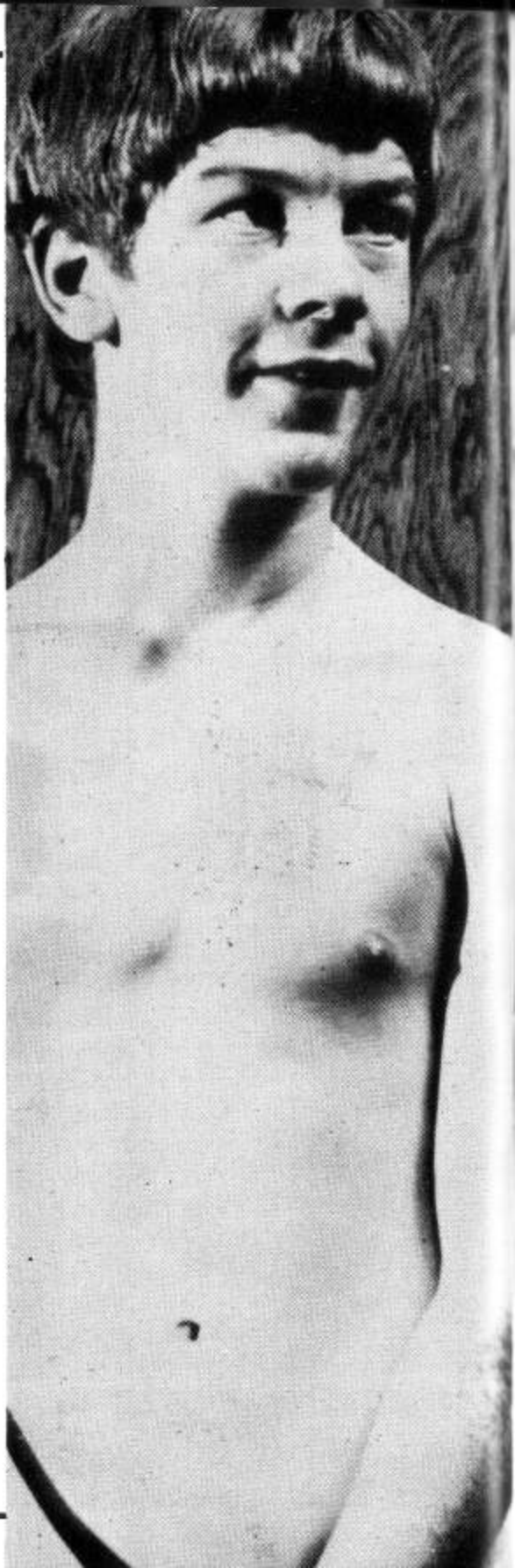

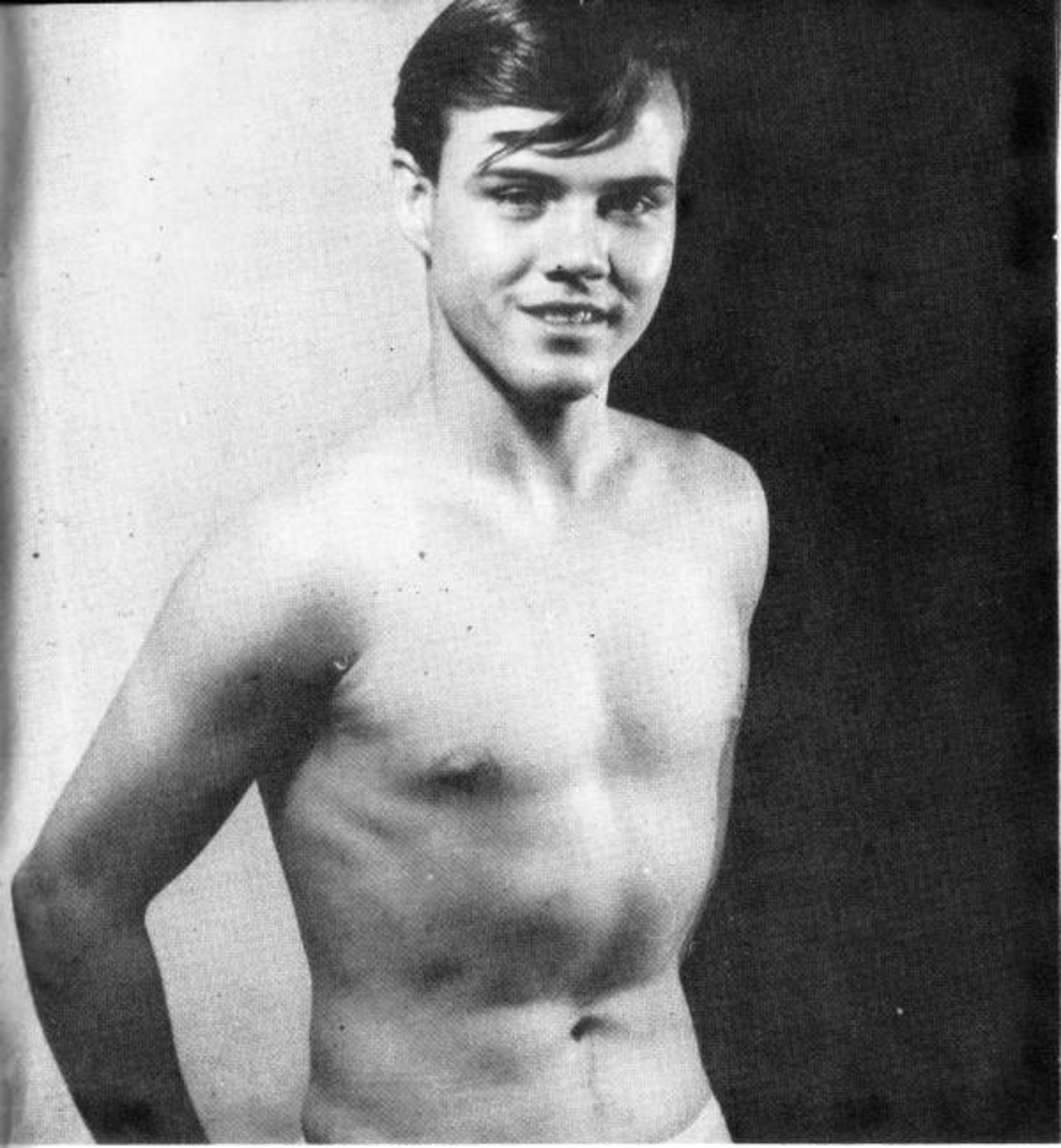

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